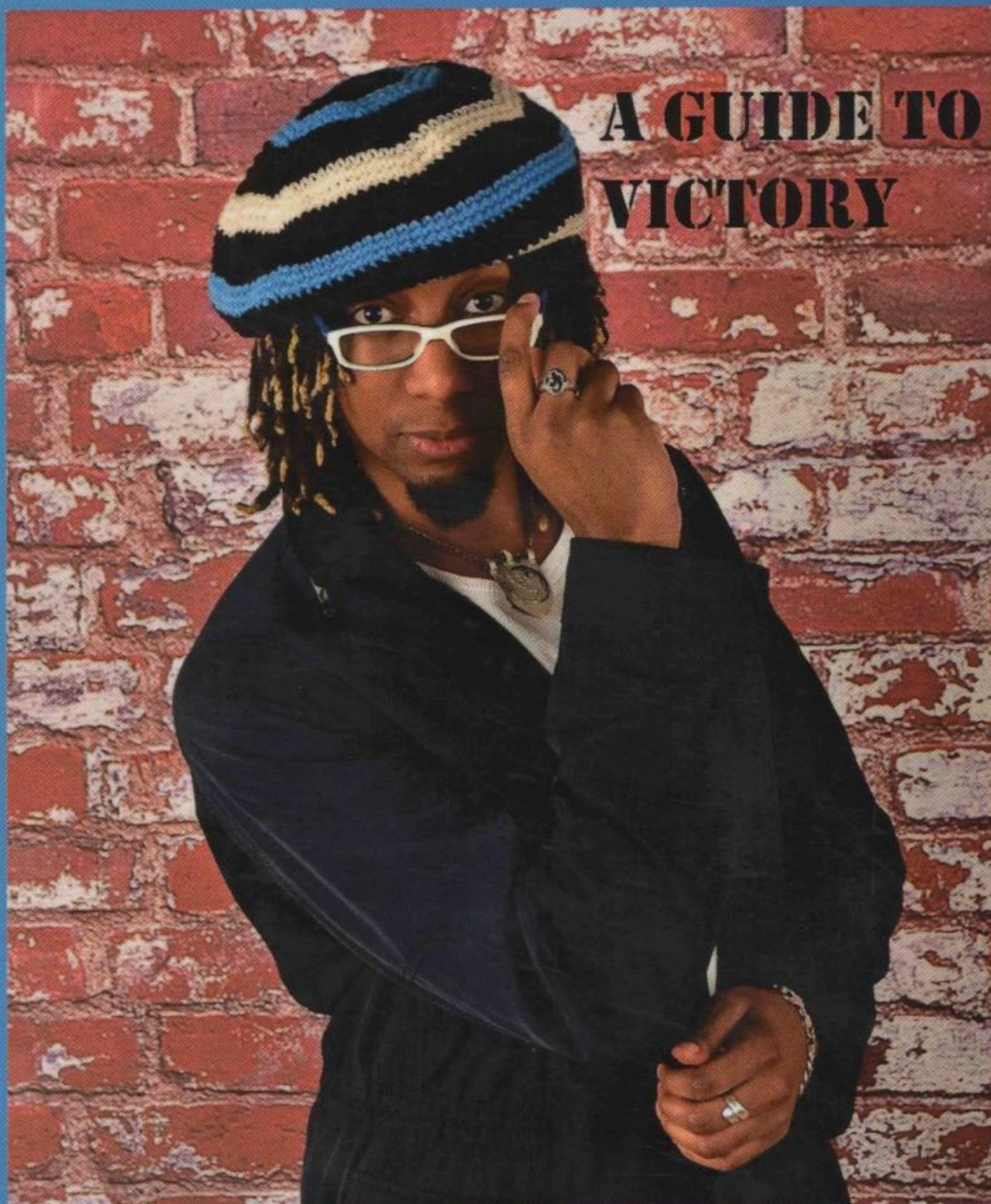


Aaron Dia Pemberton
DrealEarthG
Soil for Sovereign II





DRealEarthG

Soil for

Sovereign II

By Aaron Pemberton, Sovereign of God

Squint Koros UK Publishers

Published by Squint Koros UK Publishers

www.squintkoros.com

DrealEarthG Soil for Sovereign II, a guide to victory

Book ISBN: 978-1-911012-02-3

Squint Koros UK registered office:

1st floor 135, Nottinghill Gate

London, UK

First published 2015

Copyright by Aaron Pemberton

All rights reserved

This book is sold subject to the condition it will not be copied, re sold, hired out or otherwise circulated without the publisher's prior consent.

Prologue

Aaron Dia Pemberton, wrote this book with unique insight that is attributable to his over-sighted telepathic abilities. The book provides indisputable evidence, in the form of theory and science, that he acquired a sixth sense that was tuned to recognise the preternatural movements which were extremities in his home and setting. Being targeted by these occurrences, this book reveals how he used psychic ability that was refuted by the living circles around him, to recognise the origins of these forces and deduce reasoning for its incursions on his mind. Mr. Pemberton, eloquently writes and illustrates how his mind identifies the unseen movements as a temporal space, even by charting pattern of its behaviour. He reveals a heightened ability that, before this book, could not be entirely understood and can only be compared to the psychic duopoly that was shared between God and Jesus Christ. There, forces such as the king, Herod's, were in such fear of, Christ's, prophesised phenomenon's that he executed every son 2 years old or under around, Bethlehem, in an attempt to destroy what was portent at, Jesus's, birth. When, Aaron Dia Pemberton, was conceived his mother saw angels gathered in heaven guarding him as a baby. During the delivery she described the pain as burning like fire. His mother, Elizabeth Pemberton, was the lead singer of the iconic group, Boney M. As, Aaron, grew up there were prophets who came to her house a warned her that, Aaron's, life was in danger. Mr. Pemberton, grew up unprotected, somehow directing the course of his life past bombardments of forces he only learned to scientifically distinguish when he was 34 years old.

After suffering being the focus of prejudice instigations against him from all colours of skin, any class, man or woman. After being hospitalised from fighting the gangs and thugs he was cast to become like. After losing his siblings and friends that were polarised against him by possessing entities, propagated so dramatically that, Mr. Pemberton, became a paradox sovereign; where in fear of his circumstantial resolve people devised god to embrace demonic rituals rather than embrace him. After living a perfect life during all of these invasion, Mr. Pemberton, found a science to explain that because the human mind is a temporal war, the human race has inferred order by accepting a temporal prison for its traditional habitat. This means the world has refused the natural course of our evolution and has directed our growth as human beings to be that of slaves. The book exposes we are not only subject to structures that

hide powers oppressing humanity but that we are conditioned by them, in a similar way to, Mr. Pemberton's, victimisation from those same powers.

Mr. Pemberton, looks at his own life to provide evidence of these preternatural movements and their origins, through his psychic struggle and the science he has introduced to study the movements of these powers. He includes techniques that he has adopted especially for illustrating the kind of occurrence the normal mind does not become aware of, simplistically. He uses drawings, illustrations and dramatic sketches, which show his psychic mind engaging with the force that is like God and displacing him. His tenacity and skill show how he has evaded being mentally controlled and has, to the contrary, controlled his mental state. Mr. Pemberton, confessed to, Dr, Partovi, his psychologist, the inference of suggestions on his mind. He explained he was being programmed to be Jesus and work miracles and die. He was treated for psychosis as his battle against these inferences on his mind caused his mental health to deteriorate. Mr Pemberton, flew to, Korea and learnt how to prevent the interaction that was making him mentally ill.

Mr. Pemberton, designed a trap to expose what he called, Temporal space and the war that his psychic mind could recognise. He risked imprisonment and received a protracted sentence for actually performing to capture deficient institutions, that could not judicially recognise what, Mr. Pemberton's, mind was seeing telepathically. In 2008, Mr Pemberton was taken to the, Crown court, in, Reading, where he was sentenced as a psychotic. He found it impossible to explain at the time he was preventing himself from behaving psychotically and the reason for his actions was actually maniacal para-psychotics or telepathic victimisers, which were forcing him to his grave. After 7 years, in this book, Mr Pemberton, regained his integrity and found the understanding to scientifically explain, not only what was happening but how the institutions that were unable to effect what was happening were built and how they needed to reform.

The book contains pictures and images of, Mr Pemberton's, active career, that has been unexplainable while these levels of contentions about who he is have disseminated lies and rumours describing, Mr. Pemberton, to be a crazy drug abuser. Not long after, Mr. Pemberton, finished his first, EP, in, 2013, Mr. Pemberton, was wrongfully sectioned, where he was treated like a dangerous psychotic for no apparent reason. He was taken from his parent's home to a ward in, Oxford, where the following day they tested him for drugs and alcohol.

Mr. Pemberton, was sectioned for 4 weeks but as they had no grounds for keeping him there, after 2 weeks he was released. This event sparked an awareness of the force in, Mr. Pemberton's, mind that gave him the ability to understand the functionality of it. He saw how the force, his telepathic mind recognised, carried itself on fictitious rumours. He started the next volume of essays immediately while he was there. These were the human state, essays on co-existence. He was understanding that the preternatural forces, that appeared capricious to unjustly section him with reserved powers to keep him incarcerated indefinitely, was a human force. The book contains some drawings which he made there that show his psychic reception in that place.

As, Mr. Pemberton, explored his findings, he researched and telepathically interacted with forces that worked to displace him continually. Until he became sufficient enough to control what he titled, Temporal space direction and cancel invading forces that were creating his, temporal war.

The Aphorisms, are the first chapter in the book. They are based around the symbol he created after he went to, Korea and understood more about the presence of nature and our spirits. He wrote these short statements relating to, DrealearthG, which is the symbol he forged, as a public insight into what he designed to rescind the forces that he was victimised by, such as other symbols like the crucifix.

The Dramatic Sketches, were written during the periods of displacement when, Mr. Pemberton's, mind became most aware of the temporal war that was effecting his temporal space. This is explained in exquisite detail in the essays near the back of the book.

The Prayers, were written between 2012 and 2015. They are the prophetic execution that, Mr. Pemberton, adopted to affect his invaded temporal space. Because Mr. Pemberton, has recognised that his lineage and birth rights make him a sovereign of god, Mr. Pemberton, worked carefully to recognise he is a paradox by circumstances, in order to distinguish and reform resulting parallelisms. Mr. Pemberton, used this mode of telepathy to distinguish himself in order to react with other forces and structures around him.

The next chapter contains his relevant drawings and the chapter following that contains his constructivist poetry. The 4 pieces of constructivist poetry were drawn after he completed the human state, essays on co-existence. He created

them to reflect the subjects that he discussed in the essays, in order to provide the reader with an alternative method of grasping what, Mr. Pemberton, finds.

The essays are placed after the constructivist poems. They were written between 2012 and 2014. During this time, Mr. Pemberton, did intensive reading, researching the subjects that were key to his understanding of our structures and our co-existence about them.

The court hearing transcript from, Reading crown court, where, Mr. Pemberton, was sentenced through a system, that he argues: was without the ability to provide necessary considerations and rulings, are at the end of the book.

Soil for sovereign 2, is a revolutionary sequel in philosophical and scientific work. It explains in clear detail, intellectually, the development that has not only victimised, Mr. Pemberton, for his destiny but also derailed humanity from the destiny of the species. Reading it is opening the mind. Understanding it is feeling a root that will let the mind flower.

Table of Contents

DRealEarthG

Dramatic sketches

Prayers

Pencil sketches

Constructivist illustrations & Poems

Essays

DRealEarthG

The question you've got to ask yourself is: Did you expect, me, to make, it, famous or did you expect, it, to kill my fame?

Fame is a condition portent of a journey shaping time.
Time possesses the questions shaping the eternal.
Eternity is in the vision of our answers.

DrealearthG, does discern the journey of the soul so it is captured by the land. From the release of eternity, diversity is a singularity and then, DrealearthG, prevails.

DrealearthG, is the power to ruminate a spell of divine reprisal that will imbue light, revealing reticent threats to existence.

The noble Prince need not corroborate reasons for his investiture to become King, yet, DrealearthG, prevails by precariousness of its own uncertainty. DrealearthG, is the focus of unasked questions that in itself, DrealearthG, is the answer it disseminates.

DrealearthG, is the spawn of axiomatic revolutions in the conquest for sovereignty. It is the titular inheritance of true vision against peril's deceiving guise. The disparaging of hope was prosecution for, DrealearthG's, extrication from doom. DrealearthG, is clear to aluminare what light revealed conception inspiring, DrealearthG.

DrealearthG, is the identity of reality where it was called nothing. Everything come against, DrealearthG, learns it knows itself like we know the cascade of our nation. DrealearthG, is patriotism of the evolved world. It finds it's antagonist like an imago of a belligerent people who cannot see past the flags, DrealearthG, is real against.

It is not the fight moving to possess but the peace seeing where it is at, which preserves the real identity of, DrealearthG.

Dramatic Sketches: DRealEarthG knows the impalpable Capitol

Sketch 1

"This little experiment is going to blow up the observation laboratory, Dr."

"Yes, now keep calm and get involved."

"Who should I get involved with, Dr?"

"The people that have been observing you."

Sketch 2

"Your honour, it was only a little noise. I thought I was holding the attention of my audience before it sounded."

"Is that when things blew up, Aaron?"

"No, your honour. That's when we went deaf. Things blew up when the stupid ones started hearing themselves and forgot the sound that deafened us."

"Well you must record this sound and play it for me, Aaron."

"Your honour, don't you record the proceedings in court?"

Sketch 3

"Did you say you love me, Aaron?"

"The words originated from what resonated behind them, that's my voice."

"But I don't love you, Aaron, so where did that sound originate from? It takes two for tumults of love."

"It must be originated from one fighting to know."

"Why do we fight over love?"

"A world that cannot confess that I love you, will fight until love can confess their inability. The secret is, the real love is oblivious and you might meet the world in love, making sounds originating from such a fight."

"A fight! Yeah, I really want to be hated. Duh"

"Be as sarcastic as you like. Sarcasm finds the sound fighting, yet not the sounds you hear from my words."

Sketch 4

"Officer, that man called me, 'Inadequate.'"

"Is that a man or just a speck? That man is so far away he couldn't call you anything, Aaron."

"As with the intrusion of a delta, the rushing of a river and in the push of distant winds, I heard him, Officer."

"I think you're hearing things, Aaron. The only things making noises are the trees."

"Officer, you cannot hear the acorn drop but it did."

"No, I don't think so, Aaron."

"That doesn't make me inadequate, Officer. I can show you an acorn on the ground. That man is calling me, 'Inadequate!'"

"Well aren't we all. I can't do anything about that, Aaron."

"You cannot solve the unseen by acting as it appears. Only inadequacy tomorrow will prove nothing has happened today."

"So be inadequate, Aaron."

"As brothers alike you'll find it, no doubt, Officer"

Sketch 5

"I think I love him, Aaron."

"Honey, who?!"

"That man, that speck in the distance."

"How can you see that speck and the police officer cannot?"

"Who's the speck, Aaron? Him or the officer and you?"

"Nothing disparaging happened here. The officer couldn't understand me because of that speck."

"You know what that speck and I love about each other, Aaron. We don't have to understand anything."

"Wait, have you considered the consequences?"

"Yeah...duh, no I haven't considered any consequences. I'm a nobody, I can't even pay my rent. ...Life is great... duh."

"Kiss me!"

"I think I love him, Aaron."

"But you don't understand your hate, yet, it is the resolve love has confessed."

Sketch 6

"Bless you my child, Aaron. How may I place the benevolent grace of the Lord over you today?"

"Father, tell me, why would you title a force confessing our hatred and why do my observations go unnoticed?"

"You are referring to our saviour and your observations of men?"

"You make it sound like you've been expecting me."

"The blood of Christ is inseparable from its grievous clothes. Jesus Christ, is the same given any title, not only confessing but reinvesting after."

"No, he was given one purpose but limitless possibilities by his dangerous clothes. He had the power to be anyone and face anything."

"My child, perhaps why we are judged by mortal thinking is the reason you observe men benighted about the divine."

"Then it was not intended we, as men, war against specks that carry the sounds decimating love."

"Your observations have left you powerless my child, perhaps it's better you don't look."

"I heard it, father, a little noise not long after the Dr's observation lab exploded. It polarised everyone against each other."

"For a man you're very punctual, my child, coming from such interruptions."

"My clothes are not rags and I am grievously prepared to make an intelligent invasion on the stupid soul, father."

"Bless you, my child."

Sketch 7

"Aaron, why are we in a taxi?"

"The car is too far away to walk to, Richard."

"This cab is smellier than the rugby team's locker room, I like it, Aaron."

"Yet, you will not be changing, will you, Richard?"

"No kit, no change."

"And if I called you, 'Barbarian,' might your pacified temperance be altered?"

"I only need the ball or I could use the driver's head, no alteration required."

"Barbarian!"

"What does it prove, Aaron? You can only hope to mimic my instincts you cannot stop them."

"Yet, I am ostracised of the unilateral environment, where, I can expose the external invasion on you, to be observed. I will, inevitably, not only stop you but imprison you so you'll not ever start again, unless we are not affected or humanity is dehumanised to, Neanderthal."

Cab driver, take me to my car, my intelligent invasion in reprisal to a disruptive tumultuous speck, has commenced."

Sketch 8

"Coach, I'd like to run with the ball too."

"Aaron, remember I'm misogynistic"

"Well these girls don't have a problem."

"That isn't funny. You're part of a finely tuned engine. I won't stand for insouciant attention to this brotherhood. You be grateful you're still running. When you're ready for the ball you'll be charging."

"I need to hear the spectators cheer for me, coach. My disgruntlement comes from what is not extricated by your voice and is tackling our love."

"What is this? Do I look tackled to you, Aaron?"

"I am a paragon on any pitch, yet, here you call me a girl, coach. We may not be standing quite as strong as we lead ourselves to believe."

"Believe me, Aaron, I'm standing. This nation is standing. This world is standing and when you're standing they will stand for you too. That's when you receive the glory in sport or anything. That's the power of, Rugby."

"Alright, I will not show what integrity does collapse and I will charge against the proposition of our invulnerability to every meter. Until we all are not affected by what you don't see tackling, not our bodies but the game we love. There is my next reprisal against the tumultuous speck."

Sketch 9

"Does this game give your majesty fervent pleasure?"

"I am your sovereign lord, yet, it is where you lord I have broken from laughter. Your title predicates victory but it is more challenged than the ascent with the ball up the pitch."

"A sovereign of god that is not so challenged is but a banal amusement to himself."

"Or a disruption to others, Aaron"

"You need not fear that, your majesty. I could marry such a lout and know peace better than in a callous titular arrangement of challenged kingdoms."

"My queen is an emphatic lover, you will find she makes me nothing but happy. It is true love and love is what I will express to you for warning you. You must not marry if to preserve the sort it is that makes you sovereign after God, Aaron."

"Your observations are pithy before my own insight, your majesty. Yet, I'm sovereign of god accepting subjugation by its instruments, less their domination does not accept me their sovereign of god. In this light I will not marry into despair but harmony."

"What of other titled tumultuous specks, Aaron, that have no insight and have feuded for the insurrection in their orders? Standing prince against princess, husband against wife, son against daughter. What of their powers, Aaron? Will you be subjugated by them?"

"Your majesty, sometimes the broken instrument is the only one which can be repaired, for we only know one able king which all instruments play able to follow, your majesty. Therefore, like the drying river only slows until the rains of fresh water, I am learning to not be affected by what pains me. Those other powers, polluting the flow of love, will be met and overcome."

Sketch 10

"Don't play your nonchalance imposter with me, Aaron. I am the Bishop and I know your tricks."

"Holy Mary, mother of god knows her bastard children are real but my father was god at my birth, Bishop."

"Blasphemy!"

"Hypocrite!"

"Then you are chthonic dissemination of poison. Remnant of a disco era propagated by ageing, drug depleted, hippies. Your mother was a pop star, not, Joan of Arc."

"Yet the fruit of their labour was sweeter to the ethereal divine."

"There is nothing sweet about the titular order that must buttress the holiness of god from collapsing before the invasion, usurping my eminence, from tumultuous specks, like you, who claim to be sovereign!"

"How your orders have scaled like a fishes skin covering your eyes. You are deficit of order if order is all you can praise. Why have you hated me for a category of power? It is not I you should call tumultuous speck but those who have left you deaf to the truth."

"The devil does not possess power to affect it."

"You will find it is us who have yet to affect the devil, Bishop."

Sketch 11

"You've lost your head, Aaron. It's a pithy dribble article. No one wants it. Your reporting comes with the same disgruntlement you carry. Wipe that smirk off your face."

"It froze there, like the double edge knife you sharpened and stabbed into the armour of truth."

"I won't publish your fanciful pieces, found by ego maniacal infatuations of your own accent to greater delusions of grandeur, which can only be described as a sociopathic fixation. You're washed up, Aaron. You played ball for the wrong side, today."

"Chief, you have halitosis but worse, how are you so blind to authority in other places, yet find the audacity to enforce authority over me? You're just plain stupid if you think I can't see what the real problem is."

"You are a liability to this printing house, Aaron!"

"So you cut my head off. How about a little democracy, here? Let us not degrade ourselves to the level of animals, Chief. We are better than that."

"You could be anything you want."

"Authority over oneself is the hardest authority to master. Yet, upon authority over oneself inhibiting, we master what will anything progress."

Sketch 12

"Aaron, I'm exquisitely performing and I'm galvanising thousands to dance with my music. I don't care about a tumultuous speck. I am one."

"No, you're an artist. People love your vocation for propagating their passions."

"Aaron, I want you to enjoy the vicissitudes that we can't control. Learn to dance in them, like I do."

"You are something I want to hear, there's a good difference in your sound. You're exceeding is the highlight of life's vicissitudes, not the quarrelling in it. You piously undermine the danger of objective thoughts about you."

"Perhaps the objective thinkers underestimate the strength of my faith."

"I will teach you my sovereign order so as to help your authority, which is a spectacle seen wrestled and empowered with timidity. If you affect the vicissitudes of life so affably, there must be more titular recognition you claim, until life is less affecting to inhibit your good artistry."

"Will you dance now, Aaron? Promise me you'll dance when I sing."

"For every song there is a dance. For every dance there is step. Every step is motion breaking stillness which determines nothing. My dance does not only wait for yours, it will keep stillness at imposter tumults until yours arrives."

Sketch 13

How do you confuse a country?

Tell your royal family the sovereign is one man and teach them to hide the inglorious truth that the country must crown a king.

Lol, get it? Nah? Cause you're confused.

What king has taught my people to find me?
I'm not confused. I'm sovereign of god :-)







Aaron Pemberton (Centre) in The Supernova Heroes Music Band,
2012



Aaron Pemberton 2015



Aaron Pemberton with Richard Niles, Producer, Recording Aaron's
debut EP

2013



Aaron Pemberton at Guilfest festival 2014





Aaron Pemberton performing in Soho Square, Sharm el sheikh, Egypt
2014



Aaron Pemberton 2015





DRealEarthG

Prayers to lift oppose

Grace

Lord, let me not live to what makes your annoyance.
I have wrestled down the disruptive beast
That paints flies over our solemnity.
How should I say, Amen?
Before the baked bread and cooked meats,
Let no evil preserve my nature,
As your nature has digested evil.
Lord, let me not squander the food of my heart;
Not the fowl knowing seeds of my hands,
Nor the cattle wondering of my homes survey.
Keep my heart alive and battling the pernicious wolf
That seeks your livestock for itself.
After your blessed idiosyncrasies,
Let the progenies be taller than the risen fangs;
Let their hands be stronger than the pugnacious charges;
Let their hunger be more than an insatiable appetite,
That the world may taste the goodness of your fruits.
Thank you lord for the splendour of your table
In the company of my trusted.
Let those I have won by you be not cliquey about me
But disseminate the joy I welcome them to,
That it be your joy dear, Lord.
You are loved by your humble servant,
Let us rejoice you and let your will be done
As it is by your sovereign son, Amen.

Peace Finale

I stand as strong your ocean whale,
Free in you. Lord, cast out the hunter of my love.
You my lord have brought me close.
I am as the seed grown to your light.
Do not let their shadows wither me,
That I may extricate my bonds from evil
And be in reverence of fruits of goodness;
As has sweetened your sovereign son.
Bring your pugnacious servant to solemnity
That I know, so we emanate holiness,
Loving what you send, as if naked,
Let us be immersed in the protective praise,
Not ostensible about who you deliver.
Praise you for your humble servant,
Who is as your good fruit feeding us.
Praise you for your natural bosom,
Calling me to one I love.
Praise you for advancing across the waters,
Keeping away their floods.
Lord, this sanctuary I have by you,
I will be a hero returning to,
Where my heart does not wane.
Lord do not let evil come between us.
My rivals have haunted me like ghosts.
Do not let them placate on your authority over me.
Let my riches be as the diamonds
And my home be bedecked with silver and gold.
Let love be radiated to our guests
And strength be restful as the ocean beast's.
Bless us lord,
As we praise you.

Prayer to Possess

Paltry advocates, be in reverence.
Knowing the lord proclaims our power,
Be tied to his own forever.
Hell makes our tension trivial,
Yet the lord pulls himself to importance.
Keep sight of the lord's struggle
Until he reclaims you to be his child.

Cut away stitching of profusion
Making you lowly wardens over the lord.
For he who possesses everything has lost
When the lord has nothing to reclaim.
Let your heart not be belittled
For only the lord is transcendental.
In reverence of him and his working
Be lucent and free knowing love.

In tight lines of tugging wars
The lord pulls against practicing evil.
He remembers the entirety of God
And whispers power to crumble fast mountains.
Evil is as the sediment on the earth
For God has the sky at his feet.

Be in awe about the goodness of God,
That it save you from the sorrow of man.
Our Lord will not be smitten by the passions of pain.
Though we are charged, the lord will force God's right.
Seek the lord ending power intended to steal joy
And be as happy advocates.

Let your spirit be raised, like climbing hills
To meet the air lifting the soul.
Be carried on the lord's winged horse,
Taking your bounds to drag;
Lead the opposing away from your ground.
The lord makes flights to our home
Charging out the battling devices.
Welcome the lord to keep your compassions safe
For his night is peace.

Pray God in time

A year has been made
Collapsing what is against the lord's hand creating it.
It comes as majestic decrees of air.
Be jubilant, for sadness he takes away
As the deep seed knowing light as joy.

The lord is companion moving the desolate,
Walk nobly upon the earth
For his valour is suited to the brave.
Be gracious not to trample feet
As his rising is joy growing wings on his angels.

The lord's zealous beginning shall take us to an end.
He has exploded on pursuing invaders beginning their time.
The lord is as the hot stone, be innate of his emanating
For his love melts the icy path for us to walk on.
Be guarded in you and recognise the lord's spirit.

Vessel in Prayer

I am as the colourful fish below you, Lord,
As you cover me with washes
I have dipped and raised all that I am
To meet you again and again, through eternity.
Know me Lord, as I learn your ways of competence,
That I not grimace about the sight of your glory.
How magnificent is your servants privilege, that
It leaves fools that wonder, like ramming animals.
Blessed be your man who does not boastfully call you,
Blessed be your woman who gives you sight of loving rest,
Blessed be your children who do not fear, I
And grow sapient brothers and sisters loving you.
Lord, your lobby is love beneath your fortune,
Thank you for the steps, without pretentious claudication,
To enter marvellous chambers with a steady beating heart.
I loose my shield that your heart may seek it,
I pull my sword that it slips back to face your enemy,
I pledge my soul to know not another game will be played about your heart.
Lord, free me from the living instruments of the world
That do not know life below you.
Your words are the nectar of the petals fragrance which are my own,
So sweet not a vicious thought could be found with them.
When my enemies tried to kill me
Your unseen glory was all could not be contained,
For thy will be done.
Keep me close like the pollen to meet itself,
That my chamber does not offend you
And my soul might ascend with love.
Let your intention be safe with me,
For thy will be done,
As has made your sovereign son
And your good servant
Under the cover of hope for us;
All this of thy will.
Praise be your name, Lord.

Awakening

In the pitch black of emptiness,
My lord, is covered, breaking out tunnels
And paths to reactions sparking.
My lord, flares like sparks as
I love him, knowing I cannot
Endure the speed of his flight;
For his angels travel after his words
Like hot flares of a burning sun,
They explode as spoken commands.
I am at the disposal to serve you, Lord.
In the cradle of your sacred hand
I am higher than the stars.
Your wisdom sees that we fall,
Hear me on my knees, I ask you,
Lord that I serve: What world have you created
Where the universe is dull beside it?
Emptiness will turn as the low sea between high land
In the universe that has lost me.
It cannot know that in you I am found.
Thank you, Lord, for your hand
And the promise to me of your
Servant's hand that I can trust.
You send him like the deep well
With water that finds my lips.
You send her like shimmering hope,
Lucent enough to catch my eye.
You send it like preternatural words.
Be uncovered in your working
Through your Sovereign son
And blessed be your servant that delivers after you.
The turning, confides, space has brought me to,
Quickened designs of my destruction.
They are lost without sight of your plans.
My lord, let me awaken to your glory
From this holy journey.

Boundless Dawn

Cast out the night from day
To the pillow of clouds above me;
Giving wet rain on droughts.
I cannot love boundless without you, lord.
Your words make the shower that the light whispers.
Do not let darkness keep me,
Do not let the pursuits of your desire be blinded in me.
Broken I have found you;
Do not let me stay a prisoner,
Do not end the morn that I sink in blackness.
I seek you as a beast finds beauty,
Mend me for the rise.
The face I walk to may see your will,
That I don't pontificate in you.
Blessed be the coming day,
I will not crash your vision of it,
Let me stand to bring us to its end.
With straps like the ploughman I will come to you,
Let my mission not be damned.
I trust not in your enemy though it would save my persecution,
My heart has found you before all.
This day do not masticate my focus to dark nothing,
Let dragons besiege the dawn with fire
And fire light the hindered sun to burn.
Burn away the oppressive men keeping me from your will,
Let them dwindle and dim before you.
The glory in your sight be praised,
Like the light over the boundless earth,
Keep watching over me, oh lord,
Until my closing day.

Rising

As of the Sanctuary in the most high,
I am granted such peace. Oh lord,
Hear my voice call to you,
Let it not be frozen to ebbs, give me
Your warmth of love; so the
Flower I hold in a field of dreams might open.
A thousand come to steal and rob
The land discovered. Your eyes see
Trample does not degrade your judgement.
Find me a place, oh lord, that I
Know from the beauty of your hand; and
Leave pillage and persecuting about themselves.
These cries call not for their world but for yours.
Let not the snares under the racing
Day keep me from your secret garden.
In you, Oh lord, the elements have
Danced, reaching me like a gentle stream.
There is my home in the most high.
Let me enter your keep for me
That the pains of my body may be eased;
The heat of my mouth may be wet;
The thieves of my life may be lost.
Let me enter, Oh lord, that I may reside,
Under your hand, dwelling by
Waves after it's rise.

There is, even evil in the Sun

A day the son has known his father's house,
Blessed to make his own, is coming
Before the wrongful rise of evil inclinations.
The lords angels are swift as white clouds,
Vigilantly, they check.

Lift your heart to the sky for it arrives,
Though our eyes are low and earthed
Magnify the lord, in delusion and confused,
For his ways are mysterious and great.

Leave the imagination of your coming
For the stranger is without sense or guard.
He is as the son without meeting or face.
Be gentle and true in kindness to your salvation.

Prayer

A body of strong exists here by investment of holiness upon me, a new body, like you before the blind. That you see development of new promise in holiness, damned you are new in it, by the truth in faith.

The mighty jailed & the strong apposed may love the light, even unknowingly kept in promise of its revelation.

Overcome

I praise to heaven that shows the demon can fall. The heaven that stands hell and high to strike the wrong with reckoning for my despair. It reveals itself with glory and force brought down like an axe upon fire wood. Bless the heart with the warmth of love and life. Let me watch the sun and the moon praising you before a jealous star. Let it come that I not be moved, dear Lord.

Amen

Becoming

White as envelopes, peace

and love, **HEAVENS**

AND THE

EARTHS, secretly in

shadows of falling suns that rule hell.

**DRealEarthG; what's
love got to do with it?**

Pencil Sketches

DrealearthG: What's love got to do with it?

What is generic in all the pencil sketches, Aaron Pemberton, made is, Love. Mr. Pemberton, made his every reaction to societal objectification which provoked him, a loving one. This was not practised tactically until he started drawing the sketches that transcribed the discerning of his spirit. Mr. Pemberton, prophesised existence became very real when he was able to defy spells of hatred by eliciting his formulas from a space of love.

The sketches are included in the book to show how the temporal war was first felt through his sensitivity understanding love and its vicissitudes. He subjugated the world, even when being held under structures that forces of the world chose to imprison him with. Mr. Pemberton could read past the fabric of the physical world and understand the truth that the real world was blind to, in love. This became the start of his mind clearing the confusion about his telepathic ability. He proceeded to show what practises were challenging the love he saw preserved in the world he mastered. With this insight, he studied and researched to show what structures were causing the inference placating on love to alter it from functioning to love.

Mr. Pemberton uses himself as a subject character in most of the sketches.

Aaron Dia Pemberton



Who do you see?

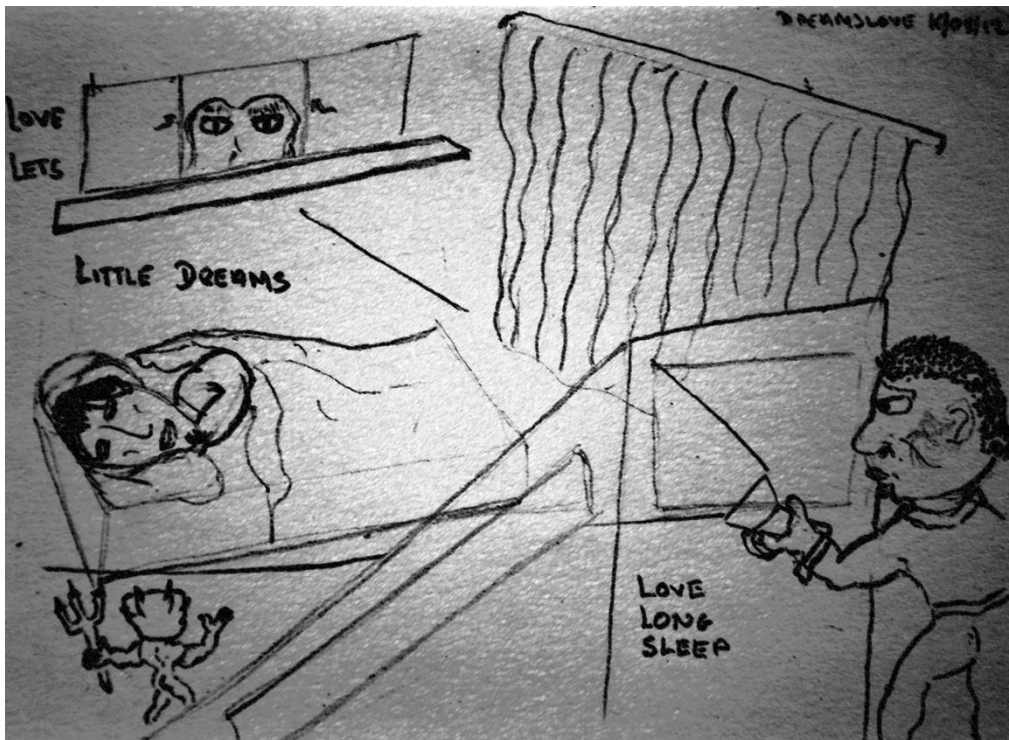
Alter love



Brand love



Dreams love



Drink love



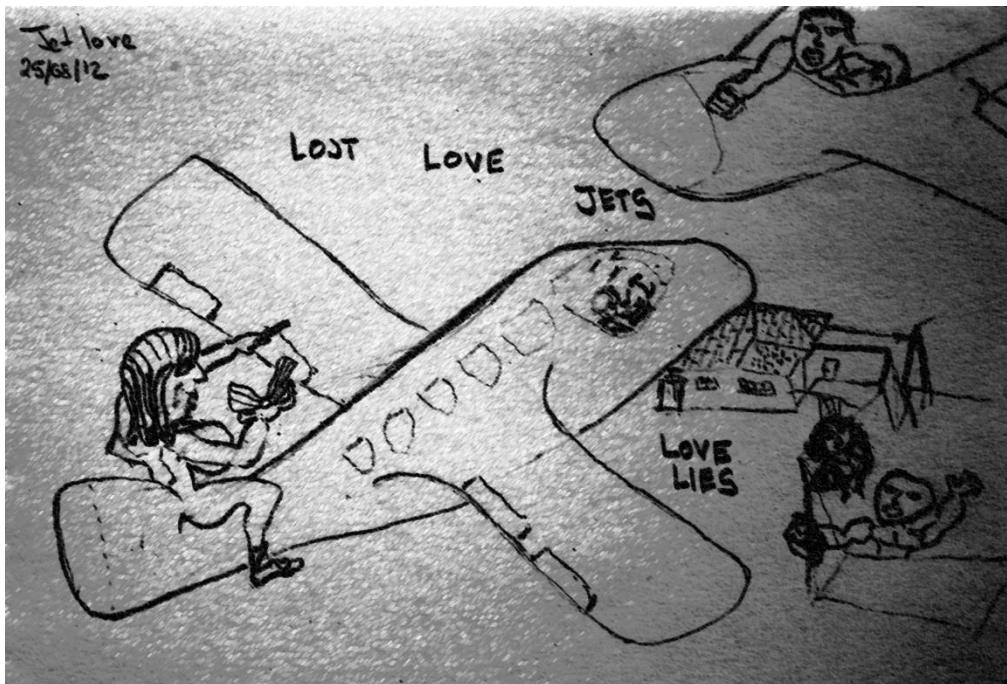
Glen's love



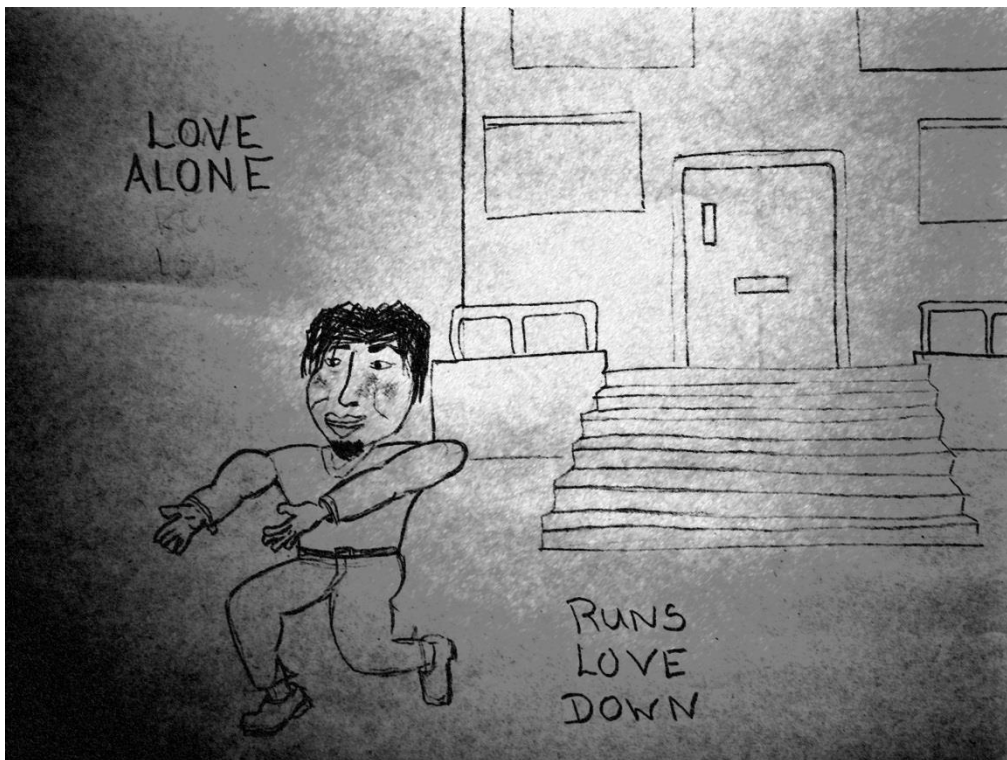
Honey's love



Jet love



Lone love



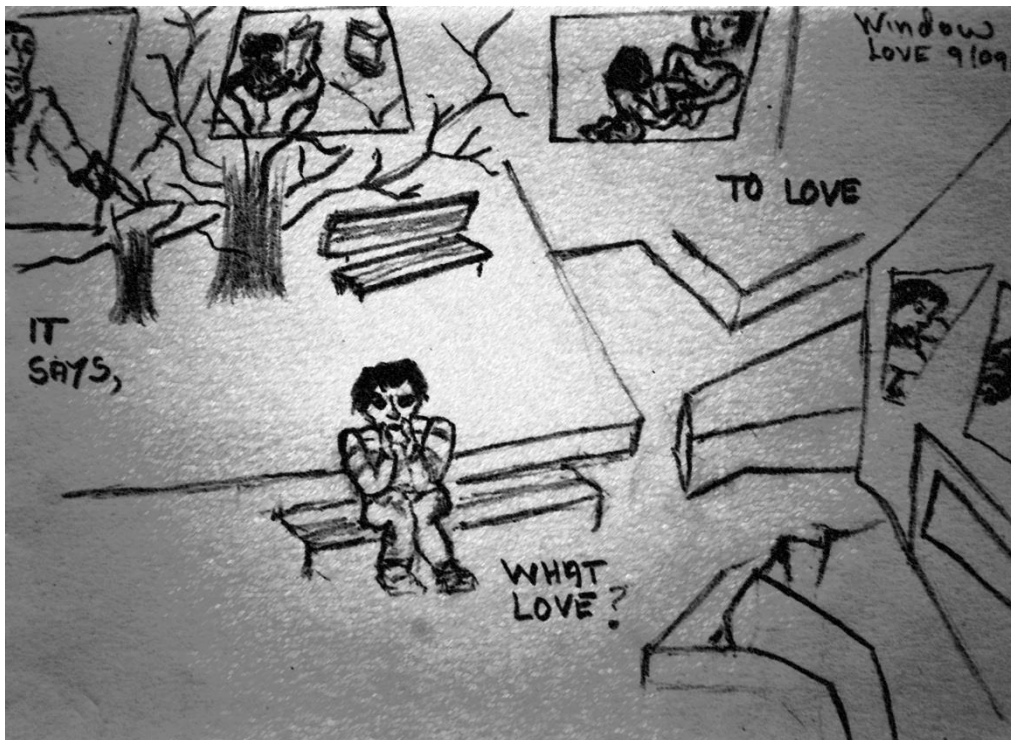
Lost love



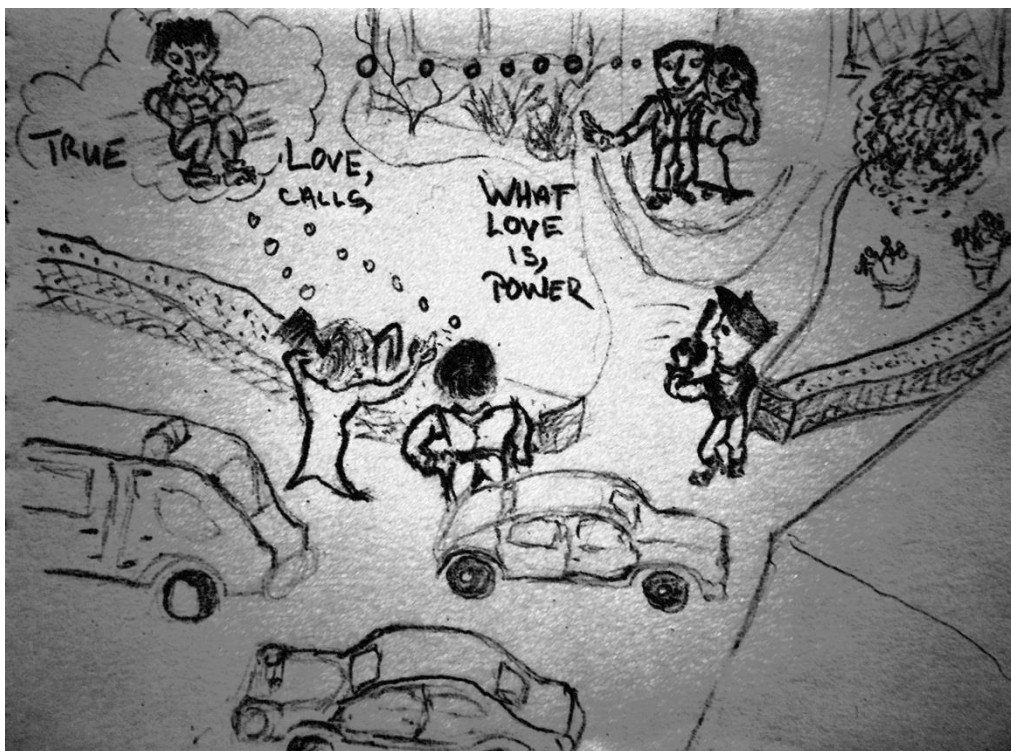
Love burn



Window love



Love power



Love rocks



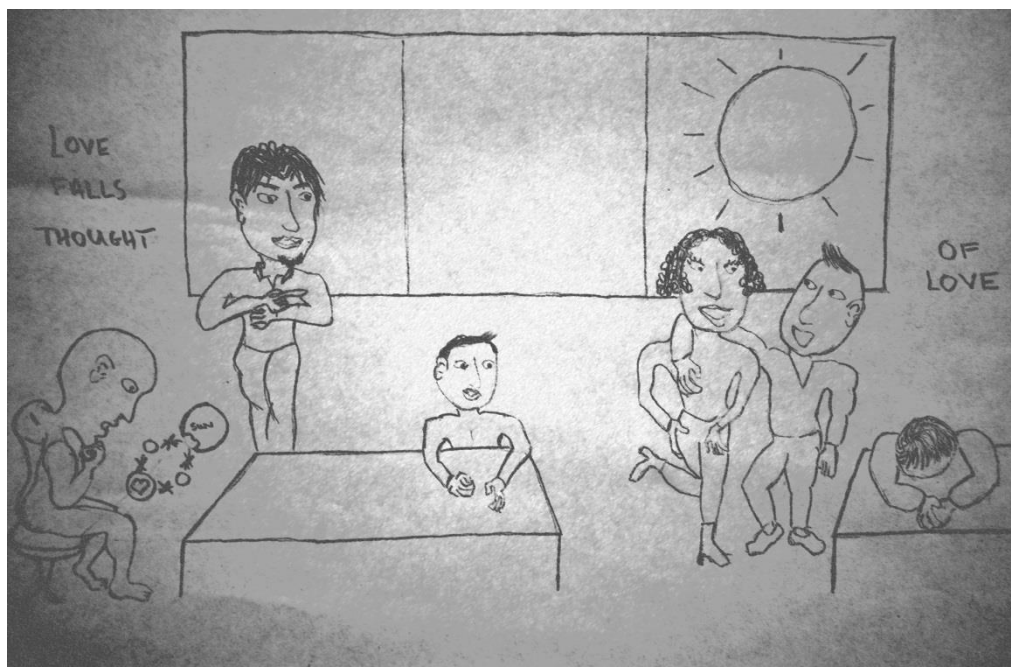
Love show



Love sin



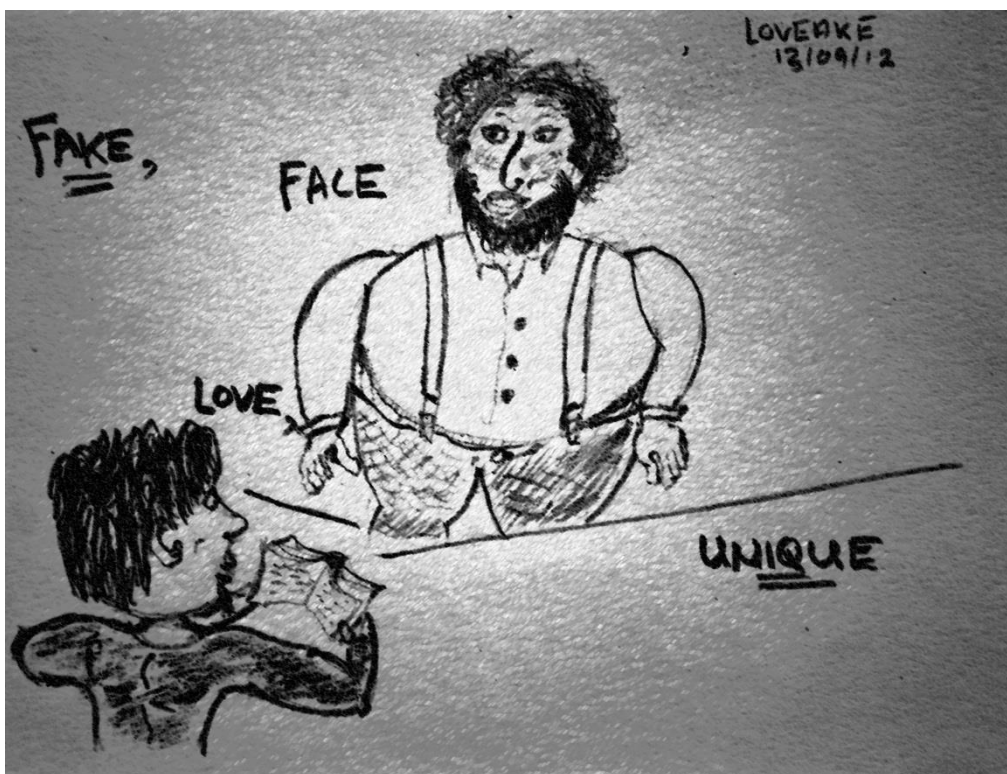
Love thoughts



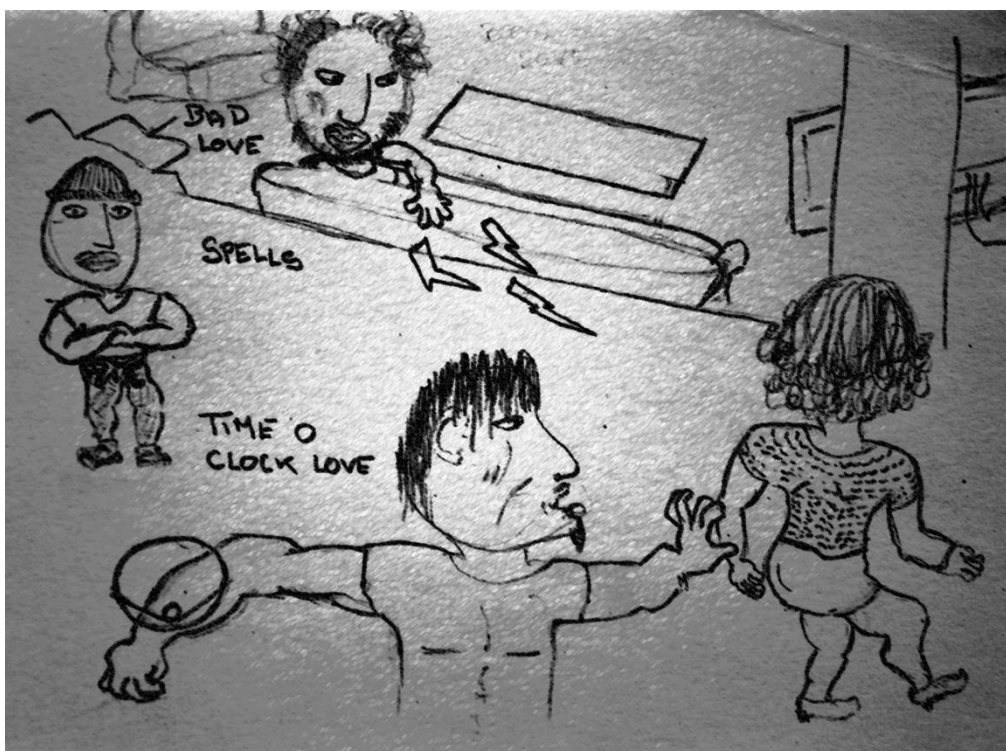
Love tree



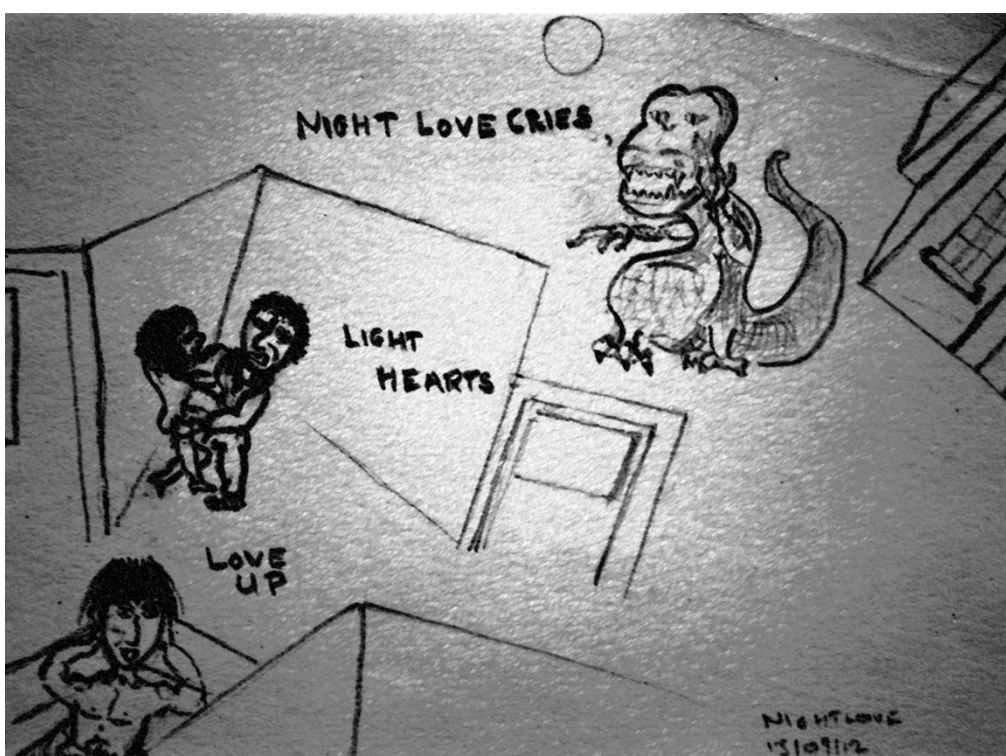
Loveache



Loveoclock



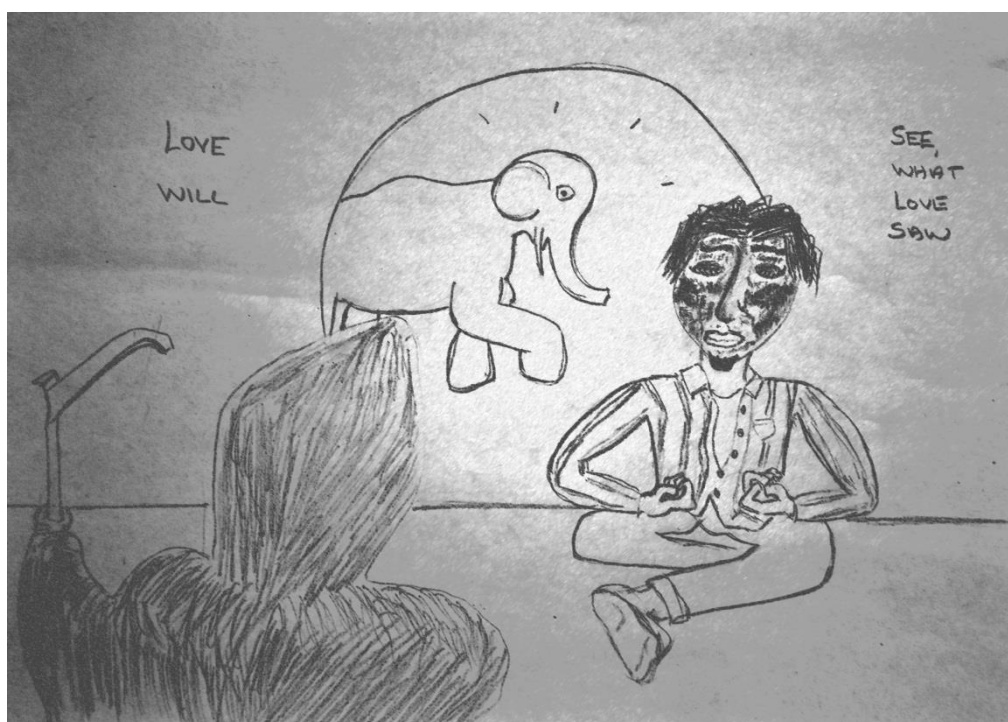
Night love



Radio love



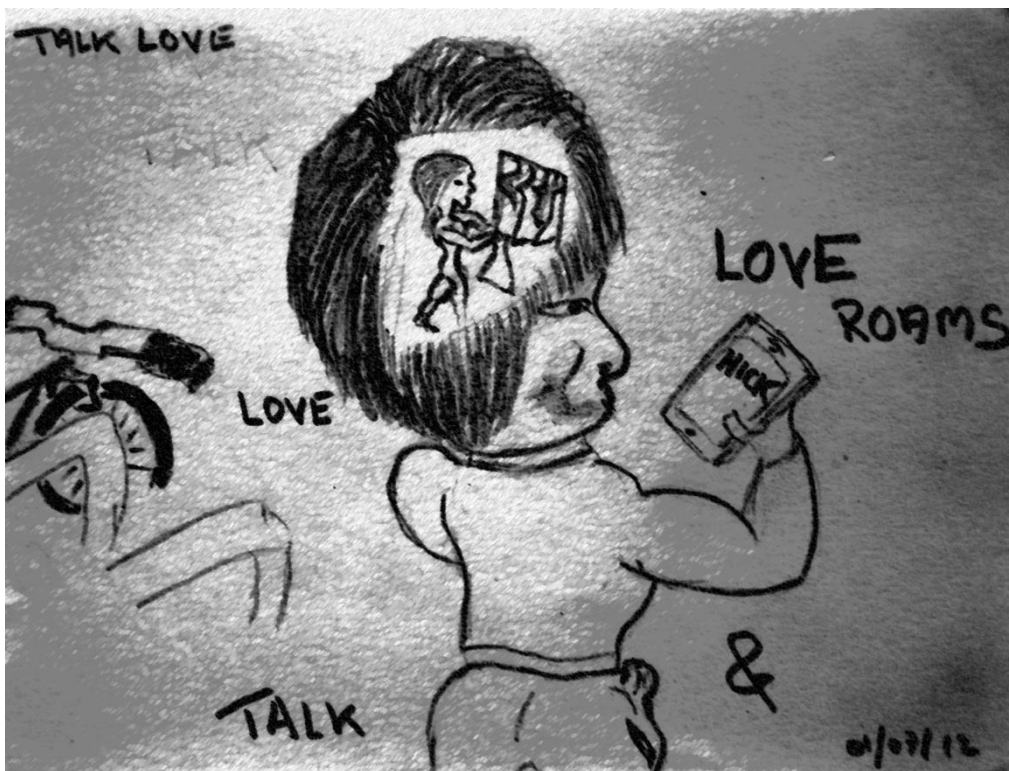
Reap love



Take 3 love



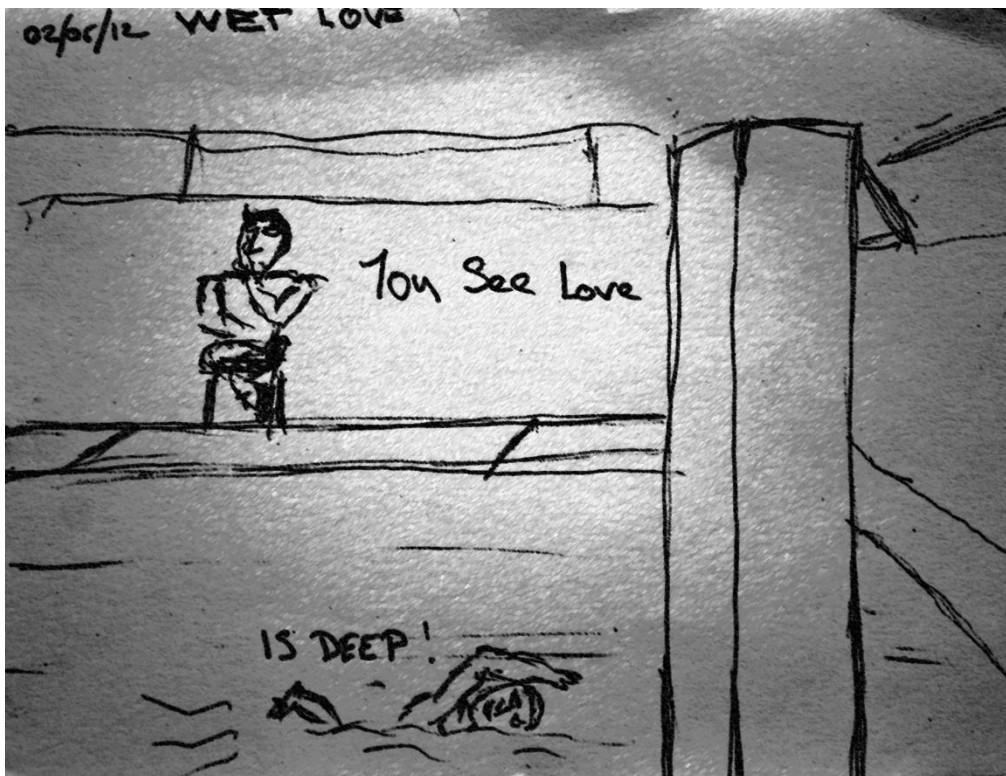
Talk love



Tease love



Deep love





Constructivist poems

(Alchemy of DRealEarthG)

Unnatural

This illustration was created to illustrate the kind of impalpable movements that, Aaron Pemberton, could see.

The spiralling image represents the forced deviation of a direct course. He was most observant of this when he was working to become a pop singer, after his mother and was touring around the UK and Europe with his band, The Supernova Heroes. He could recognise structures using powers of unnatural forces to make his band be deviated from their natural course. These structures and their invasion on his temporal space are more clearly exposed in his following essays.

Writing:

They changed the course
They hated the arrival



Unnatural

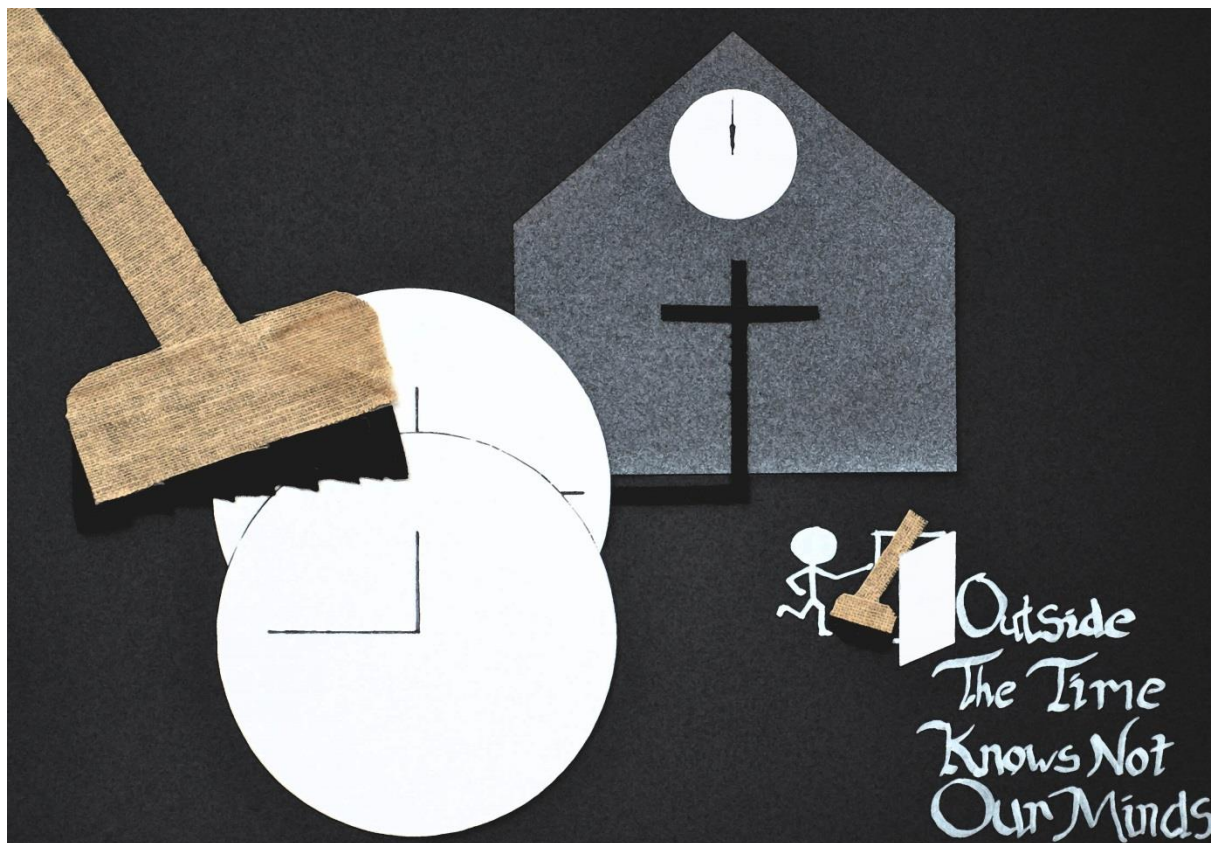
Past Life

The subject of, Past Life, is existence. It illustrates being swept in to a grave. By movement of time, the hands of the clock and the right angle of the crucifix and the shadow, represent life. The crucifix represents time outside our minds, as it and its shadow represent the only clock hands without a face, ironically. Jesus is the face on the crucifix usually but not here. In this illustration, existence comes to a rebirth for a future life to stop itself from being swept into the grave.

The illustration was created after, Aaron Pemberton, remembered being a, Native American, in a past life, where he was killed for not selling land to colonists. The vision was fuelled by, Mr. Pemberton's, refusal to publish work that did not protect: human expression as a heritage that should not be misused. Gregarious groups formed to prevent, Mr. Pemberton, from succeeding to complete his work and he saw himself living a new life that was to falter their sweep or even stop it, in his current one.

Writing:

Outside The Time
Knows Not Our Minds



Past Life

Empty Glasses

The illustration is showing abandonment of our rational by metaphorically reflecting on how we are continually emptying our own spirit for a surrounding system to fill it with alien ones. The glass represents a system which we feed from like we are drinking milk as babies. The pink and blue bodies represent alien natures which the head is swallowing in order to exchange our own natures.

Mr Pemberton, designed this illustration at the same time as writing the verses for it. He was observing the, Temporal war, effecting the directors in his company. He guarded himself from foreign powers which he saw the world was being forced to swallow, like mobile phone companies, car brands and religious groups. As a result of this he drives a classic vehicle and is consistently acting under the codes of, DrealearthG.

Verses:

It does devour bodies,
In dripping ages of displacement.
My old die young fairies
Flying to their engagements.

With a word more certain
In the time we war the thought,
I am swallowed from rotation
Off the tongue or down the throat.

In the glass, the taste remains,
Like a cold capsule
To that the body enflamed
In wonder to make it fly.

Let us
Move in the glass



Empty Glasses

Latent Ghost

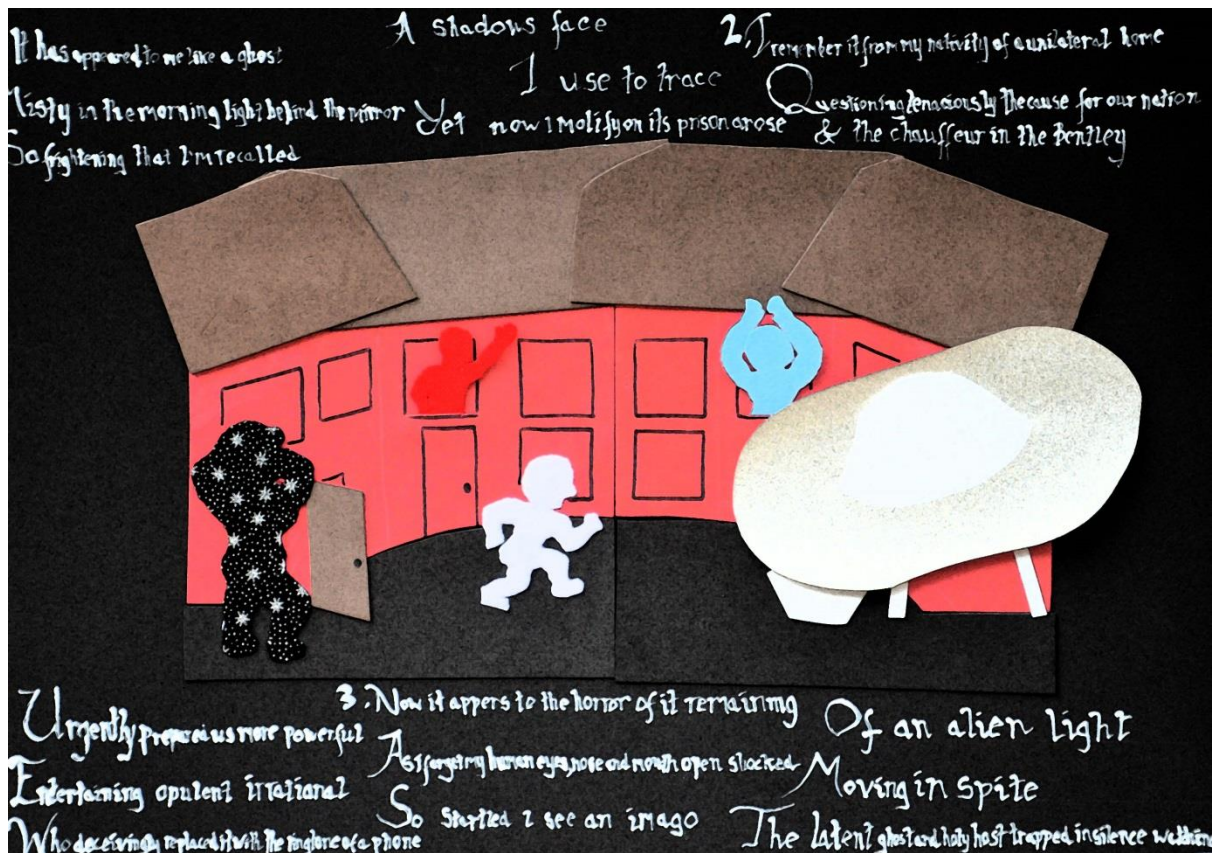
The illustration was created after, Aaron Pemberton, wrote the essay, Latent ghost & co-existence. The black figure with stars represents the latent ghost. The white figure represents the subject becoming alien to our rational truths. The red and blue figures are waving and represent the human foundations that are being abandoned. The, UFO, represents the belief in a lie, which is dictating our behaviour to lead us off of, what would otherwise be, the natural course of humanity.

Verses:

It has appeared to me like a ghost,
Misty in the morning light behind the mirror.
So frightening that I recall
A shadows face
I use to trace,
Yet now I mollify on its prison arose.

I remember it from my nativity of a unilateral home.
Questioning tenaciously the cause for our nation
And the chauffer in the, Bentley;
Urgently prepared us more powerful,
Entertaining opulent, irrational,
Who deceptively replaced it with the ringtone of a phone.

Now it appears to the horror of it remaining,
As I forget my human eyes, nose and mouth open shocked;
So startled I see an imago,
Of an alien light
Moving in spite
The latent ghost and holy host trapped in silence watching.



Latent Ghost

Humanity Essays

Deliberations of a DRealEarthG

Volume III

The state of co-existence – Essay 1, A state of co-existence

The source of coexistence has been identified in other essays as a mode of thinking. In context with the human codes of practise, discussed in the essays, ‘The state of practise,’ I have divided these thoughts into the rational truth and the irrational truth. The rational and the irrational are both subjects to external influences found in the form of the environment. The enclosures of state are by design of some identity to retain or eradicate another identity. This is a growth of recognition about the source of existence. The outcome of retain or eradicate is greatly a result of practising the rational or irrational truths that control existing behaviour. This behaviour is referred to in our day as we lie, swear, cheat, communicate honestly, save, succeed and victor about our endemic humanity.

Our humanity stems to the root of all procreation. We are a part of all things. No irrational detachment from the truth is of independent influence. One that would be alien, to the extent we believe our removal is not of sickness or an ill psychology. For an alien to appear a ship must land that he walks out of, proving he is not from earth. The source of alien familiarisation is the independent creation of something else, however, its desire to achieve this stems from, the irrational adopting of its belief by others. Desire has superimposed an unnatural root within an environment. In the course of this essay I will discuss how this exemplifies a state of coexistence.

The source of coexistence is rooted in the individual desire to live. I have seen my perspective, thinking, ‘In the living mist,’ or in, ‘A question,’ about our time. The existence, in past and other lives, I have become associated to, are subject to compulsions stripping the objectives in life to, no question of objectives at all. I identify objects in life as the homogenous subjects of society, e.g.: The Royal family, government’s buildings, etc.

Co-existence has stripped what I identify as, objective, of question in a blind desire to control and sustain the individual desire. This desire is a primal inclination like hunger. However, it is actually not more than a love. It is neither requirement nor a fundament to be a Royal person or to grow from The Pentagon. However, these are now identified steps to our evolution. However, being robbed of thinking to question oneself before such bodies has created irrational apathy that condemns free rational of the self-psyche.

A love can therefore be imagined to be an illusion, something of false truth. An irrational suggestion being fed to the human wanting desire. It can provide a sustained length of satisfaction in the belief that the desire is being fed, because, it wants feeding. Its root is not without an attachment to all things for the same reason. However, it's root is almost completely unseen without, thinking in a living mist or without a question about the world that is objectively feeding the subject root that is, the indigenous part of our human being. Historically, the only documented alien arrival proving paranormal episodes has been God's. Yet we have irrationally disassociated ourselves from this reality to design fictitious ones which have no origins with us.

Through the course of these essays I will explore the damage of this type of thinking and how it can be recognised to a more correct co-existence.

The state of co-existence - Essay 2

Recognising both the rational and irrational as behaviour types that can determine the psychosis of any individual. The danger of mental health problems is the apathetic acceptance of a singularly adopted behaviour type against the other. Naturally these behaviour types are selected in the role of existence by reason. However, if stripped of

that reason they become unmanned weapons opening fire on anything and everyone within range. This essay will look at how society has strategically secured itself with indexical figures of power that leave no question of our way of existence. As consequence of this, within our rational and irrational behaviour, we can find no reason for either behaviour types.

There are several outcomes that I will discuss. The first being a state of neurosis by co-existing. Living without the ability of acting of our own healthy psyche is damaging to the natural evolution of humanity. If pre historic man came to a boiling river and needed to cross it, he might naturally look for a bridge. However, if he was commanded to cross the water by a chief who was already on the other side, the prehistoric man would die following the order. Man must be given freedom, even if only in stages of life, to recognise and act on his own deliberated choices. Being denied this right confirms a state of pretence where the self is so fashioned by another entity it cannot function of itself. This is a type of neurosis and can lead to psychosis.

The second outcome is a life jacked condition, homogenous to the human race. This would be where, indexical figures that humanity has recognised as impression making are not counselled but rather are blindly tested to their demise or emulation. As the state conditions us to act of a unanimous nature by diplomacy or violence, you can imagine the species becoming like cattle. The strategic imposition of an apathetic state was to subdue the rational and irrational reaction to create a controllable: species, race, group or even family when intentionally targeted. It is when impression making power is wilfully used to conflict our natural course and evolution, it can be called a type of life jacking. An apathetic state, such as what has been strategically imposed on my own none apathetic state, will life jack the natural course and evolution of my existence, as has been proven to have occurred by my own psychosis.

The third outcome I am going to discuss is the state of temporal war. I have explained in previous essays that the temporal war is caused by a complex network of factors that are all indexical of civilisation. These factors become the compulsion of the individual to which they are the source of his or her pleasure. When one factor is invasive of another on a level of personal desire, the mind at the highest state of existence, will undergo what I have best described as a temporal war. I will discuss this in more detail in later essays. During a temporal war, as the nature of a temporal war is not physical, the reprisal of the rational mind, however provoked, is irrational. This temporal war results in the outcome of irrational behaviour types from all individual psyches.

These temporal wars work like a corrupt voting booth. The windmill is always facing the strongest wind however the wind finds strength to blow. Individuals are left the result of an outcome they cannot talk about or explain because the source of the conflict comes from a power the normal person does not possess. When a normal individual reacts to the conflict they are behaving with psychosis unless they are performing at the highest state of existence.

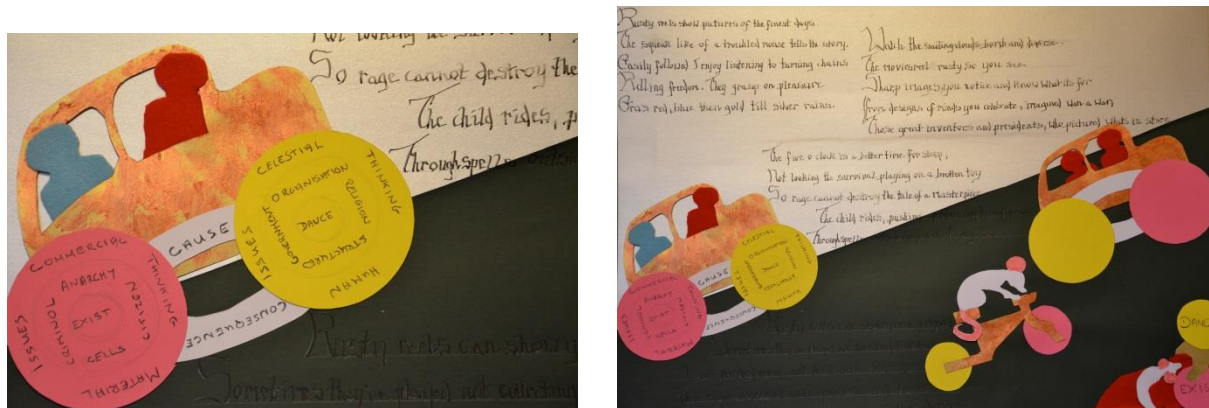
I have chosen to discuss these three outcomes because they were the most employed and effective, targeted at my human state, by invading forces of power. In later essays I will discuss these powers to identify them.

The state of co-existence - Essay 3, Temporal war and co-existence

In the course of this essay I will discuss how the fragile environment that we co-exist within is endangered. My reason for doing this is to identify the source of that threat and discuss the way in which that threat leads to temporal war. By doing this I hope to highlight the

apathetic behaviour, in subjects that are noted, which lead to the instability of the environment we are co-existing in.

I have identified previously two alternative types of thinking that relay between rational and irrational behaviour types. These two types of thinking are Celestial and Commercial, thinking. Each alternative has 10 meditations. 20 meditations in total. This can be seen on the constructivist image, Rusty Reels.



Meditations as shown on constructivist illustration Rusty Reels

Research into practising the meditations has shown that a completely eclectic environment of individuals from different backgrounds and religious sects can work together, for a long period of time, to produce a positive outcome. The group in this case under the leadership of Aaron Pemberton, created a band and performed internationally alongside a business company that has sustained and supplied what they produced. Pictures and products prove the fruit of their seed was phenomenally ground breaking for a team of mixed ethnicities co – existing in an extremely pressured environment.

The pressured environment was also the reason I could examine the scenario with clear indication of what factors were affecting the group. Charts and diagrams were constructed to read and illustrate the movements of kinetic patterns that were abnormally irrational and led to violence outside the group or lascivious waves yoking the group. These patterns were later identified to be a foreboding threat that consisted and became a temporal war. The pressures started with

difficulties for deadlines of work. The group needed to organise time to divide their energies between the projects in the group and the projects in life. This was managed well using the 20 meditations of commercial and celestial thinking. The band was able to fly and perform together at venues with celebrity names like, Boney M & T Rex, at documented festivals. It was evidence that, despite having energies subtracting away support, Aaron Pemberton, could sustain the group's integrity well enough to work. They worked under these opposing conditions for over 3 years. The difficulties continued to increase. The group then needed to budget for living expenses. This meant they had to acquire jobs as the projects were not providing a salary.

In the process of making the projects in the group and working for an external boss outside the group, our science could discover how our environment for co-existing was becoming more and more endangered. The key observation that we made was initially our group was happily co-existing. We gathered at our parents homes, in bars and clubs and in recreational grounds. It was the destructive will of other individuals that tested our group to the extent we have divided and observed the co-existence was endangered. This also provided evidence to pin point the source of the threat to our group that would cause a temporal war. To explain what the infringements of the group's personal space was, I will use clothing as an example of temporal space positioning. There are two young men, one has learned to live off street brands, the other has learned to live off of books. The young men dress in different attire that reflects their temporal space. The young man living off of books is dressed in shoes trousers and a jacket. He calls the young man living off of street brands, 'a thug' and recognises the thugs temporal space by the thug's clothes which are trainers not shoes, baggy trousers not straight ones and a hoody not a jacket. The thug in reprisal calls the young man living off of books a nerd, Thus rivalry to the naked eye appears

common and trivial. However at the highest state of existence or when telepathic, this occurrence can be observed to be an example of a temporal war. This rivalry, being observed by the normal mind will not reveal the kinetic patterns that were discovered by, Aaron Pemberton's, group who were victimised by prejudice powers. The group were a mix of telepathic abilities and focused thought working close to the highest state of existence. (The highest state of existence being the none-apathetic mind focused about the rational truth.) The group consisted of university students, artists, musicians and business people. They identified kinetic patterns altering their space to become a temporal space almost every day. The observation exposed a temporal war, recorded and documented for the first time in the evolution of human kind in 2012. These records were recorded and researched by, Aaron Pemberton, Denzel Dome, Eric Ha and Hav Singh. Using the data collected, in the same way the nerd could identify the thug's temporal presence by distinguishing itself, it was possible for the group to deduce the source of the temporal invasion that started their temporal war which is still being observed.

I will expose these prejudice powers contrasting the rational and irrational minds that find composure for their behavioural type. It is the contrasting psyches that endanger the environment for co-existing and cause psychosis. Where the rational mind is prepared for practise, it will function without prejudice and produce work at the highest state of existence. This state is a spiritual and higher active state. It stimulates our senses and abilities, sometimes releasing telepathic responses. If, at this state the mind is prejudice, it will cause the individual to shift from the rational mind in practise to the irrational mind in reprisal. The result is not only a temporal war but risk of the individual shift in behaviour type causing psychosis.

My research has revealed that prejudice groups are intentionally covering their knowledge of making a temporal war by prejudice powers. This apathy is accepted to deliberately divide the species so

the highest state of existence is only practised by people strategically utilised, to prevent the natural course of humanity and the planets evolution. Here we can see evidence of, life jacking, being practised by the source of the temporal war.

The state of co-existence - Essay 4, Latent Ghost and Co – existence

I will refer to the first essay on co – existence, where I expose how an individual can be influenced by an endemic state of neurosis to believe an existing entity, like an alien, is real. I have previously explained the dangers of accepting such a scenario as true without solid evidence proving its existence to be real. In persisting to believe the alien is real without evidence we are deceived and the continual denial of this deception leaves from the rational psyche that we use to recognise ourselves. The unsubstantiated belief where people are accepting that alien is real therefore is irrational. As society follows the hype to the point of insisting what is not real is real, a state of neurosis can be observed developing where the people no longer identify with the rational self - psyche but rather, adopts an irrational self - psyche that cannot identify the rational truths. This is a danger as the rational truths are the foundations our good society is built upon. Deceptive devices, such as lies, are the strategic instruments to create hysteria undoing the foundations supporting our rational thinking. In an instance where these devices are focused to invade the rational thinking of another body, we will find a temporal war.

The latent ghost, is what I call rational self - psyche whose body of the rational truth we grow to recognise has been abandoned to react with irrational thinking for the devices that have invaded our temporal space. The latent ghost, is the pattern of thinking every individual,

who has recognition of their rational truth, can return to. This is the point at which a deteriorating state of mental health due to a mental invasion can be more easily treated to meet an excellent rate of recovery. Meeting the, latent ghost, again is to rediscover the truth. It is the rational self – psyche that has been attacked and abandoned for the irrational reaction. It cannot be properly met again until its temporal war is identified and battled. In these instances it is possible for one man to fight for an entire race or species. An example of this would be the way in which society is oppressed by powers constructing it like a panopticon. There are many examples of people like the royal family being caught out by cameras and hacked phones. It is a problem that people have rallied together to protest about because it effects everyone. Yet, the majority of people effected do not recognise it as a problem and do nothing. Ironically when the matter is resolved it will be their minds that will be most relieved as it would be their minds that become most disturbed by the realisation of the invading cameras and phones. I will talk about this further in later essays.

I understood my, latent ghost, could not be met again until after my temporal war was recognised, when I was forced to distinguish who I was from what devices, disparaging my rational self – psyche, were forcing me to become. The key to correcting the psychosis of my mind was not medication, it was within my ability to identify and employ people to identify what was effecting the natural development of my mind. By 2007, I was subconsciously aware of telepathic abilities I possessed. I had cautioned away from the homogenous irrational reaction to believe in deceptive devices like, UFOs and abandon God. Instead I strategically carried out a reprisal against what I could clearly see was an invading power on my temporal space. I could recognise the influence of a new suggestion giving course to disrupt my rational thinking by the invasion of external devices. I was not excepting the suggestion, for example: I would not

wear a hoody in place of my jacket. As a result of subconsciously recognising the invasion, with telepathic ability, attempting to address it I was becoming psychotic. My telepathy was identifying the suggestions from external unseen devices influencing that I do drugs, rape women, steal, fight and other irrational thoughts. Then, on the brink of an acute episode, I worked out I needed to expose what was happening. I drove into a car park in, Reading. I got out my car and waited for someone to drive in after me. A young man soon arrived in a new, Skoda. I took my phone out of my pocket and jumped into his car. I shouted, "I need a picture of me stealing your car, get out." He got out, as I drove the car around the car park trying to catch my imago with the phone camera, the owner of the car called the police. I returned the car a minute later and waited for the police to arrest me. I was sentenced for theft and my Dr. made it clear I was psychotic and had suffered an acute episode. I was made to carry out 2 years of observed rehabilitation. Surreptitiously I began exposing what I have now identified was a war on my temporal space. A war I have seen defeat and exhaust many but I am pleased to have proven can be overcome. (The transcript from the court hearing where I was sentenced for this crime and other events leading to the hearing at the, Crown Court, in, Reading, England, is published at the end of these essays.)

There was speculation that my psychosis was the result of a latent psychotic mental condition. However, it is the truth I have only functioned at the highest state of existence in reprisal to a mental invasion, as is required in the unprejudiced world, to exist without threat of mental invasion. There is no reason for grounded prognosis of inherent psychosis. However, the vague constitution of the speculation is result of prejudice designed to inhibit such existence, as the highest state of existence, by me. It is an example of strategic devices employed to determine the course of events.

It is effectively a temporal war, which I am exposing through the re-discovery of the, latent ghost. With my original thinking pattern, that recognises the rational self – psyche, I can find the rational truth which does distinguish me from any person existing by the suggestion of a deceptive device. In making that distinction my temporal space can become real space again. Both the latent ghost and the irrational reactive mind are returned to compose the original rational mind. At this state of existence, co - existence will find its natural course of development.

The state of co-existence - Essay 5, Co - existence and Panopticon city of the blinded

In the first essay of this volume I explained how co – existence is, in the living mist. By this metaphor I am illustrating that co – existence is a question about our time. It is the practise of interacting to build on the familiar rational truth to evolve it into a greater one. A utopia society is conceivable in the working of developing each-others rational truth so it becomes familiar to what it has not been exposed to. In this way, the parts of any rational truth that are disparaging can be excluded from the rational truth developing a utopia society. However, for this to happen the disparaging parts must be identified. The Panopticon city of the blinded is where we have given too much praise to our parts that are not disparaging, in contrast. My reason for addressing this subject is my appraisal for co – existence is to show how the occurrence of the, Panopticon city of the blinded, is instrumental for the invading of the rational mind.

1791 saw the completion of, Jeremy Bentham's, Panopticon Penitentiary. It was designed so that a single watchman could watch all the inmates from a single point, without the inmates knowing they were being watched. In this appraisal I've used the, Panopticon Penitentiary, to title this essay because of its similarity to what is

currently practised about society through devices like hidden cameras and bank accounts. As in the, Panopticon Penitentiary, the people are watched by eyes they do not see. (This kind of categorising of people is prophesied to happen before the end of the world, when it is predicted we will carry the mark of the beast.) These watching devices are the cause of interactionism being over-assessed, like a directed laboratory experiment making life a controlled environment. This would effectively be called a prison, however, these devices are not seen by the ordinary mind, which is why I've called this essay, Co – existence and Panopticon city of the blinded.

The reason we do not see these devices is because we are using them every day and they are becoming indistinguishable from our rational truths, which we recognise from before the devices were introduced to us. An example of this would be when a father's car takes precedence over his child or when a child's mobile phone takes precedence over its mother. It sounds outrageous but is an occurrence being disputed every day. The reason is, the rational truth is being challenged by these devices but few individuals find they possess the ability to defend it from its challenger.

I have identified they are invading devices because it is indisputable that it is promoted that we interact recognising the Panopticon instruments as part of our lives. This was the strategy utilised by the chief watchman in the offices we are left uninformed about. The invading devices weaken our natural human instincts to communicate. We are sold the right answer and we are left without a question in, the living mist, that is life. You cannot walk through a living mist without questioning where you are. Yet, the strategy of the selected characters to prevent the natural course of human evolution, by the invasive power of these devices, has kept humanity blindly following the development of its own demise. For this reason I have observed interactionism to be the mix of internal and external

influences effecting how we co – exist with one another. The resulting outcome is a state of neurosis or psychosis.

The mix of internal and external influences are a mix of what influences our character and what influences our worlds. We are finding that the world influences the abandonment of character to build a character of the world. Meaning, we fashion ourselves, blindly, on the invading devices we have not identified to be more than what they are sold to us to be. However it is by abandoning our character which is derived from the rational truths that we become dependent on a lie that cannot support the course of human evolution. Instead the development of humanity is sacrificed for the preservation of an economy that belongs to the, Panopticon city of the blinded.

Because the invading devices are unseen where they have been recognised to be invading the rational psyche to the development of a temporal space, a temporal war corollary follows. My experience battling a temporal war to the recovery of my psychosis exposed the blinded judgement in the judicial system for the unseen temporal war.

When I was in court for trying to expose the temporal war on my rational mind, it could not be dismissed that I had put the man driving the car I used in some tort, even though I was actually preventing the tort from occurring by refusing to actually steal the car. I then asked the man to make a picture using my phone, to show the temporal war on my rational mind. Sufficed to say, had I prevented president Putin's missiles from killing innocent people in the U.K. by blocking his orders, the judge would have acted differently but because there is blindness on the subject of temporal war, I was treated like a dangerous psychotic for identifying an unseen danger.

As I re-identified with what I have called, the latent ghost, during my recovery from psychosis, I understood a distinction for citizens who observe and effect the course of temporal space must be

made. In creating this distinction they are given the right to react rationally when the rational of the world has been abandoned.

The state of co-existence - Essay 6, Co-existence and Evolved ability

In the course of this essay I will elicit how the instigation to foil what was to foil continual interference from normal space on the temporal space, which I occupied, occurred. In succeeding to develop a structure that was instrumental to the proliferation normalising my space. I have been recognised a Sovereign of God. God is not entirely temporal spaces, however, my observations identified that my temporal war was in contention due to rivalry against God's order, which had empowered individuals, such as myself, that were not of already titular and ruling bodies within normalised space.

I will refer to my essay on, Temporal space directions , in, The Practise of state, volume. Temporal space can be identified through familiarisation of normality which the healthy rational psyche will possess by identifying the rational truths. Kendra Cherry, stated: 'Natural senses are extremely sensitive at detecting changes in the environment. The sixth sense which we are not conscious of is not. This sense is externally conscious as is the environment outside our natural senses. This is sometimes called Para-psychosis.' In exceptional occurrences, which I have identified in my studies as occurrences at the highest state of existence or of inherent telepathic abilities, the illness, which is para-psychosis, is replaced with gift.

I believe it is after the application of these functions temporal space occurs, as there is need of investigation after irrational acts or reactions that do not come as a familiar element in the environment we associate ourselves to. There is a constant invasion on the external world which must either be countered or completely capitulated to. The functioning people are the key to the outcome of the

bombardment. Hannah Arendt, in, the human condition wrote: 'The human condition of acting is function. Not acting is to cease to be among men.' If this is clearly understood certainty can only be guaranteed by the ability to enforce control. This would make it impossible to act beyond the boundaries of a utilisable device. The reason the temporal war I have recorded is unprecedented in its infringement of the mind, is because the gift traceable to my lineage was not originally in the control of the normal space and it's world, however, it was applicable to rule the normal world. Successful cases of this idiosyncrasy can be seen in bodies like modern music organisations where artists are epitomised as kings and queens. They have the power to influence the public but what is influencing them?

I will refer to, Squint Koros UK, my publishing company, to explain the contention that caused the invasion on my space from normal and normalised space. The applicability related to, Squint Koros UK, as a Sovereign foundation, revealed a struggle against the dominance of the company's position in the temporal space direction. Its complete arrival would prove it to become a familiarity that does end the incurring temporal war about it. However this would also prove the company to be a titular or ruling body originated by an uncontrolled devise. Unlike many developments of this nature our influence was entirely not of a system or structure of the normalised world. It, therefore, was disregarded and for this reason it has been possible to record, gifted and para-psychotic individuals invading and affecting a temporal course direction.

I have described these invasions as, Arrivals. They appear as telepathic anomalies, i.e.: abnormal behaviour during spells of possession under temporal influence or invasion. Previously recorded examples of these kinds of abnormalities have been described as: angels, ghosts, telepathy ect.. When I was observing these temporal invasions I was occupying a house with employed individuals who were working with me. Our productive functionality was literally

halted as we became aware of intentions replacing what we intended for ourselves. It was similar to being in the presence of parents instinctively taking authority over a child. However, we were all adult and our best interests were not in any consideration about the intended confusion, as we acted sad about being happy, for example. We acted angry about gentleness and carried on feeling lascivious when we were puritans. Such events in past might have been called demonic possession. However, in light of my research, in the course of this essay, I will explain how this was a directed invasion on the space we occupied from structures creating devises to control the course of humanity. The intention of this invader was to disable, Squint Koros, as a foundation, so as to control the development of order originated by God and to continually observe it as a devise working beside all other devises affecting the temporal direction of the course of humanity.

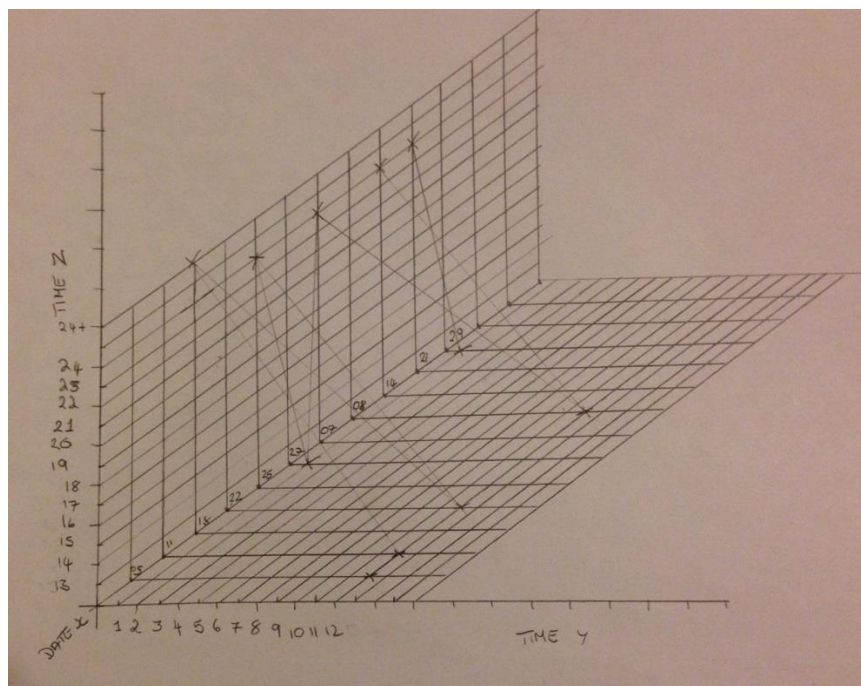
Here is a chart of the recorded temporal invasions on our body

DATE	Occurrence Description	DURATION	PLACE	Position on Existence
05/04/12	WITH to make targeted subjects consume space they know but do not possess, by war for what has possessed power	12 hours Cancelled	Company Body London	Influencing new life and converging with confused modes of existence
11/04/12	WITH to make targeted subjects dehumanised in course of sexual devolution by state.	12 hours Cancelled	Company Body London	Influencing new life by empowering consecutively controlled life
1/04/12	WITH to make infatuations for delusional states of love.	24-48 hours Cancelled	Company Body	Influences new life by imagined occurrences conceivable through other life lines.
22/04/12	WITH to make detection of company body to enforce disassembly	12 hours Cancelled	Company Body	Influencing new life by other present powers aware of company developments
25/04/12	WITH to make a total nature discontinuity during time of day and acquaintance	24 hours Cancelled	Company Body U.K.	Influencing new life about all life through other powers aware of company's development
27/04/12	WITH to make	1 hour	Company Body	Influencing life about

	possessed hostility in other life, company body would approach	Cancelled	London	new life through other powers are of company's development
07/05/12	WITH to make possessed hostility in other life company body may be unaware of	24 hours Cancelled	Company Body London	Influencing air about all life through other powers aware of company development
08/05/12	WITH to make possession of targeted subjects for other powers by a manipulated presence	12 hours Cancelled	Company Body	Influencing the present life that is targeted by other modes of life
14/05/12	WITH to make day through a manipulation of bodies in time	24 hours Actively progressed	London	Influencing the present life that is targeted by other modes of existence
21/05/12	WITH to make targeted subjects dehumanised in course of sexual devolution by state	24 hours Actively progressed	U.K.	Influencing present life by other powers aware of company development
29/05/12	WITH to make targeted subjects manipulated by external possession	1 hour Cancelled	U.K.	Influencing the present life as current powers
01/06/12	WITH to make targeted subjects possessed by controlled environment influenced for direction by external other powers raping actuality of the subject		London	Influencing the present life, as existent through individuals under influence of powers opposite of advancing progression
08/06/12	WITH evolved engendered to change proceeding events by inherent ability	24+ hours	Targeted subject location	Influencing the targeted by subject, by direct intention of another's inherent ability beyond life
09/06/12	WITH external movement to contain course of events directing attention	24+ hours	City Centre	Influencing the generic movement of forces contained in subject under influence of external powers
11/06/12	WITH to make day through manipulation of subjected individuals body through its course of time	12+ hours	City Centre	Influencing individuals subjected to targeted force to shield from identified powers opposite of correct progression
13/06/12	WITH to make the targeted presence divided for control of invasive power without	24+ hours	Targeted subjects location	Influencing the targeted subject by controlled invitations from bodies and influence (psychological) from opposite powers.
17/06/12	WITH to make the targeted presence divided for control of invasive power without	48 hours	Targeted subjects location	Influencing the targeted subject by controlled invitations from bodies and influence

				(psychological) from opposite powers.
26/06/12	WITH subjects present under influences possessed power to sustain a developed environment	Constant	Targeted site	Devolution subject outside not released actuality enforced by present space of aggressive disguise fr its own preservation against actuality of its subjects. (Cause = Correction of new life line)

This chart, below, shows the patterns of frequency in which the occurrences took place, based on the table above. The Y axis is the duration of time occurrences were taking place, 1–12 hours. The Z axis is the duration of time occurrences were taking place 13-24+ hours. The X axis is the date marked, from what is recorded on the table above, up to the 29th May 2012. The results show that the occurrences needed to be periodical between rests. After occurrences of long durations were cancelled, occurrences of shorter spells followed. It identifies the focused direction of the arrivals that were causing the temporal war. It also identifies limitations, where the incursions on my temporal space could not be sustained, are likely from mortal sentient beings.



To identify the origins of these invasions, I will refer to the essay, Latent ghost and co-existence. By recognising the rational truths, I was able to distinguish myself from the invading power. In some cases this was as simple as understanding I was happy when it was inferred onto me that I be sad. In more complicated cases it was understanding the 20 meditations of Celestial and Commercial thinking that I designed to guard morals and codes which the invading power wished was dismissed by us. We have produced books that do not promote, sex, violence or that contain excessive amounts of bad language by being able to distinguish this identity about us.

Having possessed the knowledge and the power to identify the invasion, I then researched to identify where the invading power came from. In the 17th century, Isaac Newton and other mathematicians developed observational theories and practises call calculus. It became possible to predict the movements of stars and the future of the universe. It was also determined that the invention of progressive human performance was predictable in line of species growth and performance influenced under time. My own research on the rational mind and the effect of the irrational proved these powers of prediction to be the origins of the psychic invasions causing temporal space in normal space. The evolved mind has learned to read itself in the same way Isaac Newton read the universe. What is unexposed is the universe has become finite and the existing mind is the infinite I am. It is within this paradox that the temporal war I have recorded could be identified.

It is possible, therefore, to deduce that the rational and irrational self-psyche of existing minds was the cause of the temporal space occurrences I have recorded on the chart above. In light of this, I can conclude that what has created what I call the, Panoptican city of the blinded, is also what has caused the infringement on my temporal

space direction and the natural course of humanities evolution. This is not civilisation or society but the administrators of what denies us the questions about our future. The individuals that are shaping the world without recognising what the world should look like.

The appearance of my syncretic band, The supernova heroes and our sovereign foundation for, Squint Koros UK, could be read by the existing mind at the current day. I believe it could be read decades before when my mother, the lead singer of, Boney M, became a world famous celebrity recognised as sensational as royalty but was not given the privileges or rewards that artists of her stature are receiving today. The temporal war has been active as the origin of the structures building the affecting devices, was the human rational and the origins of what has developed to become a Sovereign foundation that was our body, was not, yet we both were applicable titular and ruling powers.

In conclusion of this essay I can here metaphorically describe this war as the apocalyptic wars described in the bible where god's armies must battle against the devil's armies. Where I have referred to my previous essays depicting our societies as Panoptican cities. The devices which are instrumental in the misdirection of the natural course of humanities evolution can be observed and the administrators of these devices can be recognised as the source and cause of what I have recorded to be a temporal war.

The state of co-existence - Essay 7, Co-existence, systems and structures

In the beginning of this book, there are dialogues which are like allegories of experiences that I have witnessed observing the structures which surround us and the instrumental forces or devices that play on our normal space. These dialogues illustrate how

structures are ineffective at recognising and responding to unseen invasions of the nature I have described in my essays on temporal wars. Due to the ignorant understanding on the rapid development of human ability, my own experiences have proved there are lacking measures and litigations to treat the occurrences of para-psychotic or gifted abilities affecting a temporal situation. If this were not the case, I would not have been incarcerated with protracted enforced observation for understanding and preventing the constant bombardment of external suggestions which were invading my mind.

I recovered from the psychosis I contracted from these invasions. Immediately I researched to discover how the systems and structures controlling our society could be implementing devices which were reprobate in functioning under the stress of unseen forces, which I have described are active in a temporal space. To answer the question I will first refer to my essay on the, Latent ghost and co-existence. Here the unsubstantiated belief that the alien is real is argued to be irrational. I prove that people have adopted an irrational self-psyche and that rather than conceiving an alien to be real we must conceive the truth. I have done this in the essay, Co-existence and evolved ability and have proved that we, homo-sapiens, are the only alien amongst ourselves, from lack of understanding about our heightened ability. Yet, I continued to question how has society reached such an apathetic stage of ignorance to the fact? In, Latent ghost and co-existence, I wrote, 'We are finding the world influences the abandonment of character to build a character in the world.' In the book, The fall of public man, by, Richard Sennett, he writes: 'Permeable walls are an example of bureaucratic office efficiency. Where the paradox of being exposed yet isolated to your station is at its heights.' This is an example of our developing society keeping us controlled and observed by literally shaping our habitat to not suit what is residing within it. This unacceptable breach upon the codes of our freedom is accepted for one reason. We are lied to and we cannot

see the truth unless it can be recalled to the rational self-psyche. The irrational adopted self-psyche will continue to accept the lie for easy gain of divisive icons. The rational truth, which from my earlier essays I have explained is learned through morals and codes which are recognised from childhood within the home, are openly challenged in these situations. Yet, knowing the irrational self, sacrifices the rational truth. However it is not the fault of the individual but rather what has not cleared the fault.

The systems and structures of society are an aid to controlling the individuals within them. However in the living mist, as I speak about in essay 1, Co-existence, I found there were no questions allowed, nothing could be seen and we were guided off a cliff. In 1880, Victorians did not claim their system was democratic. What it considered was those it figured fit by reason of their independence. This was at the start of industry. Control and high society was the axiomatic presence even over God. Today, by building praise for what is not disparaging of an axiomatic presence within our society, we have remodelled a new society that is no more advance than the Victorians. It does not procure co-existence.

To show how, Systems and structures, have become ineffective, I researched the building of society and politics. I have chosen to focus after 1880 as that was when Industry revolutionised society to make it more what we see today. At the time politics was the preserve of land owners and gentlemen who both provided candidates for seats and effectively determined the outcomes through loyalty they commanded. Already we can see the world was being shaped to suit what would certainly appear alien to it, as the living conditions of the population at the time was to develop industry and power. The commissioning of the slave trade and weapons building are examples of the principles which alienated the system and structures from the world.

Lord Roseberry, in his Chesterfield speech, 14 Dec 1901 said: “There are men who sit still with flyblown phylacteries of obsolete politics bound round their foreheads, who do not remember that while they have been mumbling their incantations to themselves, the world has been marching and revolving.” I observed two points in the quote. 1. That many of the titular and ruling individuals cannot be described as actively involving themselves with each other or anyone else. Even today for this reason co-existence has been infringed upon with incursions of temporal invasion on bodies like my band, The Supernova Heroes and our company, Squint Koros UK. 2. That even in that day, observing the world as marching and revolving, speaks to me that evolved ability was already being actualised and that people were reading themselves and their course in a similar way to how, Isaac Newton, used calculus to read the course of the universe. However, the tendency to become integrated into the system rather than undermine it was typical of the pragmatic approach British structures and unions practised.

It was not until, World War 1, that socialism gave the people an elevation from the subjugation of the systems and structures around us. Sarah Churchill, wrote to, Winston Churchill, on the 5th June 1945: “Socialism as practised in the war, did no one any harm, and quite a lot of people good.” The types of political strategies used at that time, would work again uniting people, empowering them and even building equality. However, current erected structures, eg: media companies that are influencing us in one direction without the people’s voice, prohibit this strategy from working again. Seeing past these structures will empower people to recognise their government again.

As a result of the constant inference on our normal space, which we have allowed ourselves to become open to; human expression is conceived in gestures and symbols which have become real no matter who makes the gestures or uses the symbols. This is what has caused

people to be undermining the people instead of calling for the reform of systems and structures which have been expressed after the rational self to preserve the rational truth, that is now eluding us.

I realised this was the case during events leading to my court hearing at the, Crown Court, in, Reading. I was conscious of an external suggestion from another body and bodies that were reading the course of my life in the way I have explained in this volume of essays. It was by affecting and creating a temporal space. I responded to prevent the evil from continually being practised, accordingly to it. For doing this I was incarcerated as if I had practised the evil. Yet, the modern notion of human rights comes from an opposition between nature and culture. It is in an instance such as the invasion that I have exposed in these essays that culture is proved to not recognise the evolved ability of human nature. If a man's feelings are damaged, if he is made to feel abject or ashamed, this is a violation of his natural rights as surely as seizing his property and holding him in jail arbitrarily is.

The most profound change in the 19th century was silent observation as a principle of public order. Our structures have taken that instrumental practise away. The reactivation of that practise has become essential to ensure reform for the redirecting back onto the natural course of humanities evolution. This essay has touched on the issues that are the cause of our systems and structures being unable to efficiently react to our evolved ability and working divisively for the titular and ruling bodies. In conclusion, the state of neurosis that has been inflected on any space should be resolved from the understanding about the source of what has inflected a temporal war on that space. By looking in more depth at the way in which our culture has infringed upon the nature and the natural course of human evolution, appropriate measures of investigation into the working at the highest state of existence can be practised. It is a question of rules where there are currently spells of anarchy. Emmanuel Kant, wrote:

‘There is nothing at all without rules, we cannot even govern ourselves without rules. The exercise of our own powers also takes place according to certain rules.’ It was my intention to show how our structures and systems have not been reformed for the current need of exposed temporal spaces and protection of the rational truth from the irrational self.

Bibliography:

The making of modern politics, 1867-1845, By Martin Pugh, Oxford Blackwell 2002

The fall of public man, By Richard Sennett, London Faber 1986

The British Revolution, British Politics 1880-1939 By Robert Rhodes James

How you remember, Why you forget By Kendra Cherry

Evolution By Peter Skelton

The Happy Humanist By Gill Hogg

The Human Condition By Hannah Arendt

An Introduction to visual culture By Nicholas Mirzoeff

Calculus Single Variable by Hughes – Hallett Gleason

Crown court:

Mr A. Pemberton

DRealEarthG. CertHE. BA

28th Feb 2008

A

IN THE CROWN COURT
AT READING

B

T20077330

Old Shire Hall,
The Forbury,
Reading,
Berks., RG1 3EH.

29th February 2008.

C

Before:

HIS HONOUR JUDGE WOOD

D

R E G I N A

E

-v-

F

AARON PEMBERTON

*(Transcribed from the tape recording by Marten Walsh Cherer Ltd., 1st Floor,
Quality House, 6-9 Quality Court, Chancery Lane, London, WC2A 1HP. Telephone:
020 7067 2900. Fax: 020 7831 6864. Official Court Reporters and Tape Transcribers).*

MR D. FUGALLO appeared for the prosecution.

MISS L. McCULLOUGH appeared for the defence.

G

TRANSCRIPT OF SENTENCE HEARING

H

A

THE CLERK: Are you Aaron Pemberton?

AARON PEMBERTON: Yes, sir.

PROSECUTION STATEMENT OF FACTS

B

MR. FUGALLO: May it please your Honour. I prosecute this matter. My learned friend Miss McCullough represents Mr. Pemberton who on 30th of January of this year before her Honour Judge Smith at a plea and case management hearing pleaded guilty to both counts on a two count indictment, alleging having an article with a blade or a point and affray.

C

D

E

F

G

H

The facts of both offences relate to an incident that took place on 16th of August last year. A gentleman called Neil Thompson, who worked in Reading, was taking his lunch break at around about one o'clock in the afternoon. He was ready to have his lunch in a car park near Reading Bridge. He sat in his car eating his lunch, reading a newspaper and listening to the radio and that is what he was doing when suddenly his passenger door was opened by the defendant, whom he had never met before, who leant into the car and handed Mr. Thompson a mobile phone. Mr. Thompson handed it straight back. The defendant said something about "pictures". Mr. Thompson cannot recall precisely what and at this point the defendant produced a knife. The knife is an object with a four inch blade. It is in the style of a Japanese Samurai sword, but, as it were, a miniature version of a Japanese Samurai sword, but only knife size with a four inch blade and a sheaf.

The unsheafed knife was produced and pointed at the chest of Mr. Thompson from, he says, a distance of about a foot away from him and the defendant said: "Give me your keys, get out of the car." Thinking quickly, Mr. Thompson got out of the car, but discreetly took the keys of the car with him and walked some twenty metres away

A

before calling 999 on his mobile phone and remotely, using the key that he still had with him, setting off his car alarm to draw attention to what was going on. By this stage the defendant had got into Mr. Thompson's car and was sitting in it.

B

When the car alarm went off, the defendant got out of the car and walked towards Mr. Thompson, still holding the knife, although it was not being held down at his side, no longer pointing at Mr. Thompson and said to Mr. Thompson: "Where are the keys?" Mr. Thompson continued to walk away and the defendant walked back to Mr. Thompson's car, putting the knife in his back pocket as he did so and when he got to Mr. Thompson's car he appeared to be filming the inside of it with his mobile phone's camera.

C

D

Mr. Thompson describes him, apparently, scanning the inside of his car with the mobile phone.

E

The defendant then went to what would appear to have been his own vehicle, which was parked next door to Mr. Thompson's car; took some food out from the inside of his own vehicle and started eating it, standing between the two cars, standing there, making no attempt to escape, eating some food.

F

G

At roundabout this point he shouted to Mr. Thompson words to the effect of: "I'm a journalist. I've had some stuff stolen myself." As a result of the 999 call Mr. Thompson made very shortly after this the police arrived and the defendant was still in the way that I have described him. The defendant was arrested, handcuffed, searched and the knife that I have described was found in his back pocket.

H

He was interviewed and as well as discussing the mental health difficulties and the treatment he had been receiving with the officers who were interviewing him, he

A

maintained that what he was doing was trying to demonstrate, apparently this was for some article or dissertation he was writing, how easy it was for people to be robbed.

B

Your Honour, those are the facts of the case. The crown originally charged this matter as attempted robbery, but the amendment to the indictment to affray and the bladed article charge reflect the fact that, given the entirety of the defendant's behaviour, it is perhaps not necessarily indicative of the intent to steal, whilst clearly being (as Mr. Thompson testifies it was) a very frightening experience for him.

C

JUDGE WOOD: It, obviously, had to come to this court because it was charged as an attempted robbery. Having been affray, bladed article, I suppose it may still have come here, but it would have been open for the lower court to deal with it, if they thought appropriate.

D

MR. FUGALLO: Indeed, but it was indicted.

E

JUDGE WOOD: I am not saying that they would have decided that. They may well have thought it was appropriate to come here.

F

MR. FUGALLO: It is entirely right, as your Honour says, that the reason it was without, as it were, further analysis sent to this court because it was originally charged as an indictable-only offence and so I mention that.

G

The defendant is, I think, twenty-seven-years-old. He has no convictions. He has two cautions, one in 2006 for criminal damage. One in 2007 for a non-dwelling burglary and the facts of that burglary are perhaps worth mentioning because they are not typical, which you might expect from a burglary. The defendant was acting in an intimidating way in a branch of McDonald's. He was demanding to be served and ultimately he walked behind the counter and helped himself to some food products behind the counter. There was a suggestion that in that matter for which he was

H

A

cautioned that he also produced a bladed article. So it is, whilst on the face of it, rather a different nature, it bears some similarities with the instant offence.

B

I stress that it was dealt with only by way of caution, but, nevertheless, I mention that because it is perhaps more relevant than it would first seem.

C

JUDGE WOOD: It was also pretty close in terms of time to these offences, about a month apart.

D

MR. FUGALLO: Indeed. And so it, no doubt, had a bearing on the decision to take criminal proceedings in this case. Having said that, your Honour, you may well have seen the psychiatric report I think was before the court on the last occasion.

E

JUDGE WOOD: Yes, I have a number of reports to look at.

MR. FUGALLO: Her Honour Judge Smith adjourned the case to today for a pre-sentence report to accompany those psychiatric reports.

Your Honour, is there anything else I can assist you with?

JUDGE WOOD: No, I don't think so, thank you very much, Mr. Fugallo.

MITIGATION

F

MISS McCULLOUGH: Your Honour, this young man is extremely vulnerable. At the time of committing these offences in August of last year he was suffering an acute episode of a longstanding mental illness of some five-years standing. Your Honour will see from the pre-sentence report and also from the psychiatric report that there was a time when he was not complying with medication and I think that was the situation in July and August of last year.

G

H

When he was arrested the police officers formed the very quick view that he was behaving commensurate with mental health issues. Assessments were done at the police station. He was taken to hospital for a short period of time and then referred under

A

section 2 of the Mental Health Act to the Cardinal Clinic in Windsor and was there for the following four weeks, when he was prescribed medication. He is now on depot medication. He receives injections (I think fortnightly) and it was when he was released from that section in September that he was interviewed and charged with the offences that led him to be committed to this court under section 51, but of course he falls to be sentenced for the amended indictment today.

B

C

Your Honour, he is an extremely vulnerable young man. He has mental health issues. He has the support of his family who sit in the middle row of the public gallery. His mother and father are both here.

D

Since he has been arrested and bailed he has lived at the family home. He has had bail conditions to comply with medical treatment. I have the specifics, but the gist of it is that he has, as part of his bail conditions, to comply with the medical team that are treating him.

E

I have to say, your Honour, there have been other stringent conditions, but there has been no problem whatsoever since he has been charged with these offences. He has complied with his medication; he is improving all the time.

F

Your Honour, I appreciate the seriousness of these offences (as does Mr. Pemberton, as does his family) but I make it plain that my sole objective today is to keep this vulnerable young man out of custody.

G

I appreciate that carrying knives in public is serious. I appreciate what the Court of Appeal have said about it, but I would pray in aid the pre-sentence report, which is a very carefully thought through pre-sentence report.

H

JUDGE WOOD: It is. I will tell you one thing I am surprised about and that troubles me at the moment is that it is felt that the requirements for supervision and mental health

A

treatment should be only twelve-months and that surprises me on what I have read that Dr. Elwell felt that that was the appropriate period, rather than something longer.

B

MISS McCULLOUGH: I would not argue with your Honour about that. It is entirely a matter for your Honour.

C

JUDGE WOOD: I was checking in case I had missed something.

D

MISS McCULLOUGH: Your Honour, the recommendation is for twelve-months. It is entirely for your Honour as to how long your Honour feels in the circumstances it should be. Obviously, a community penalty with these requirements is, in my respectful submission, infinitely preferable for both this young man and for the public at large because, in my respectful submission, clearly there were issues that were needing to be resolved in the summer of last year and in a way (and I think his parents would be the first to say this) that this situation is in its own way a blessing in disguise because it has brought him to a position where, even in the summer of last year, he was not accepting that he had mental health issues. There are letters from the Cardinal Clinic relating to that. But his insight last year was very poor indeed to a point now where he is both compliant with his medication; with the treatment that he is receiving in the community and also more insightful as to his mental health issues.

E

F

G

H

Your Honour, I would respectfully submit that supervision can work on what might be deemed the general criminal issues because of course it is the knife that is the gravamen of the offence. Simply behaving oddly in a car park, even saying the things that he said, may not (for the average person of mental ill health) have led to the matter being prosecuted at all because he was sectioned under the Mental Health Act and that might have been the end of it.

A So, clearly, that is what will be troubling the court more than anything, but what I would respectfully submit is that that is something that can be worked on. He has pleaded guilty. He pleaded guilty at the pleas and case management hearing.

B He is a very sensitive, artistic, thoughtful and literary young man. I have an essay here. I have not troubled your Honour with it.

JUDGE WOOD: I will take your word for it.

C MISS McCULLOUGH: It is a fifteen page essay which he gave a copy to both myself and my instructing solicitor on a previous occasion, I think it was in October at the preliminary hearing, and it is entitled *The Human State - A Study of Psychosis*. It is quite an insightful and analytical study on the human mind.

D In the summer of last year he was extremely preoccupied (as the author of the pre-sentence report says) with criminality. He himself has been the victim the crime. He himself has been the subject of having property stolen from him only two days before and I think one of the psychiatrists (I think it is Dr. Elwell in his report of January) identifies that as the potential trigger for his behaviour on 17th of August.

F Everybody that knows him is concerned about him, cares about him, wants him to get over this acute episode and, as I said, it is very much to his credit that he appears to have done so, that the situation is stable.

G Your Honour, he, as I say, has been the victim of crime himself. It has been a full six-months since this offence took place. He has been on bail for five-months. As I say, there have been no problems, no breaches of bail, no problems with complying with his medication.

H Your Honour, I would respectfully submit that this offence was, as set out in the pre-sentence report, a rather spontaneous and unplanned act. The reason why I say that

A

is because in his interview he made observation that the car next to him, the man had an empty seat and that is where he went into.

B

He arrived in a vehicle. I know he is not facing a charge of attempted robbery or anything like that now, but he, clearly stayed at the scene. He behaved in a way that might be considered odd and I do not mean that in an unkind way, but it was strange behaviour in the way that he was conducting himself that day.

C

He is very sensitive, thoughtful. He is someone who could not cope with custody and it is set out in the pre-sentence report at the top of the final page above the conclusion.

D

Your Honour, I would respectfully submit that this particular proposal - and I take on board entirely what your Honour says about the length of the order - that the proposal itself would allow the Probation Service to work with him; the mental health team to continue working with him. They would, inevitably, have the power to compel him to do things under this order that they would not if he were simply a voluntary patient.

E

F

Your Honour, I would respectfully submit that coming from the loving and supportive family that he does, who have rallied round. Other family members have been here on other occasions. He has been living at home. That as long as he complies with taking his medication and works, perhaps, on the thought disorder, which has been a symptom of his condition, that he is unlikely to trouble the courts again.

G

H

As I say, the family would view this situation as very much a blessing in disguise. That it is an early intervention. Clearly, there were warning signs. I do not dispute for a single second that the court will have concerns regarding the caution, the burglary at McDonald's in July of last year, but it is very much of a critical situation that came to a head in August.

A

I would ask your Honour (of course it is a serious offence) but to deal with this young man as leniently as your Honour can in all the circumstances and I commend the community penalty to you. As I say, if your Honour feels that a longer period of supervision is required, then I would not challenge that.

B

JUDGE WOOD: The two points that I make now. It is, obviously, troubling that a young man who up until about a year or so ago, no convictions, no cautions, suddenly in the space of less than a year has two cautions and this conviction and that is unusual. Secondly, this: obviously affray is a specified offence, so the court has to consider the question of dangerousness, but so it is clear, I don't find that to be the case and the correct approach is to consider whether alternative courses, and means of disposing of the case, can be such as to minimise that concern regarding risk and dangerous and it seems on what I have read that the concern that there is is based on your client's emotional and mental well-being ...

C

D

E

MISS McCULLOUGH: Your Honour, yes.

JUDGE WOOD: ... and there are no other risk factors ...

MISS McCULLOUGH: No.

F

JUDGE WOOD: ... and so it is absolutely clear, it is a perfectly permissible approach from the court to approach it that way and to look at what can be done to minimise the risk to the public and to people sitting in cars having their lunch.

G

I am going to retire for a moment. I am going to follow that recommendation, but

I want to have a think about the wording of it. Do Probation want to ...?

H

LIAISON PROBATION OFFICER: Your Honour, if I could just make a small observation

...

JUDGE WOOD: Yes, do.

A

LIAISON PROBATION OFFICER: and the way that the proposal, as it has turned, has happened. My understanding as far as the psychiatric report was asked to address various issues, obviously, but the treatment regime following sentence was not one of them. I know in these circumstances it can be notoriously difficult to tie the matter down to the relevant psychiatrist. I know my colleague spent many phone calls chasing this matter around before he was able to tie it down and I think that was very, very difficult and that is not unusual for us.

B

C

JUDGE WOOD: No. Well, Dr. Elwell has agreed to take charge.

D

LIAISON PROBATION OFFICER: That is confirmed in the report and so I see absolutely no difficulty about length, it should be entirely a matter for the court's discretion.

E

JUDGE WOOD: Yes. I am not sure if it works in the same way as other community orders, if there comes a point, I hope, when there is no need for treatment or the level of that treatment, then the order can come back and be reviewed and the requirements reconsidered. It just troubles me that twelve-months is quite short and a supervision period as well.

F

LIAISON PROBATION OFFICER: I think the report notes that in his interview on the basis of the caution and the closeness of the caution, as your Honour has pointed out, to this matter, may have encouraged that concern, but I think that conclusion is on the basis of the way the doctor (inaudible) the way the defendant is responding to his illness and thinking in those terms that a longer order

G

JUDGE WOOD: That is very helpful, thank you. I will be back at about half-past-three.

H

(Adjourned for a short time)

S E N T E N C E

A

JUDGE WOOD: Aaron Pemberton, stay seated. On the lunchtime of 16th of August of last year Neil Thompson was sitting in his car, having his lunch, reading his newspaper and minding his own business. You intruded upon and invaded his privacy. You produced

B

a four inch bladed knife, you demanded the keys to his car. You told him to get out of the car, no doubt leaving him very frightened for his own safety.

C

People who carry and use knives to threaten normally go to prison, whoever they are, however old they are and even if they have not been in trouble before.

D

I suspect that you actually have very little insight into the effects of your actions and the words upon Mr. Thompson, which would probably have been of very little comfort to him at the time.

E

But it seems to me that sending you to prison today will in the medium and the long-term do you no good nor, ultimately the public any good at all, but anything I say is not meant to minimise the seriousness with which the courts view this type of offence.

F

I have been able to read a great deal about you, the reports that have been prepared, and it seems to me that the root cause of your problems are the difficulties you have with your health.

G

The case, it seems to me, is serious enough to warrant a community order and I am going to make an order which, in my opinion, is the most suitable for you and it matches the seriousness of these offences and takes into account the mitigating factors in your case, in particular, your early pleas of guilty to the matter.

H

But I am proposing to put two requirements into the community order. One is to get your life back on track and to have some independent support. You must for the next

A

two-years attend appointments with an officer who will be responsible for your case (or any other person that the officer decides) when and where that officer tells you.

B

Secondly, I am satisfied on the evidence that I have read that this is an appropriate case for the mental health treatment requirement and that your mental condition needs and may respond to the treatment for which arrangements have been made. I have read that Dr. Elwell is prepared to treat you. I therefore order you to have treatment with a view to improving your condition. Now that requirement requires your consent and I can only do that if you agree to being treated by Dr. Elwell; do you understand?

C

AARON PEMBERTON: Yes, sir.

D

JUDGE WOOD: Do you agree to be treated by him?

AARON PEMBERTON: Yes, sir.

E

JUDGE WOOD: For the next two-years you will have treatment by or under the direction of Dr. Elwell at the place or places where he determines and you consent in court to agreeing for that to happen, so both of those will be for a period of two-years.

F

Now during this time you will, obviously, keep in touch with your supervising officer and you make sure that he or she knows your address and if you change your address you must tell them.

G

If you fail without a reasonable excuse to comply with anything that I have ordered, any part of the requirement, you can be brought back to court and the court can then either change the order; make it tougher or sentence you for an offence in a different way. One of those options is to send you to prison.

H

Should circumstances change, you or the officer or Dr. Elwell can ask the court to alter or cancel the order or sentence you in a different way.

A I am required, technically, for the purpose of the order to specify the local justice area as Reading.

B So that is the order, I make a community order for two-years, two-year supervision requirement and two-year mental health requirement.

Do you understand, Mr. Pemberton?

AARON PEMBERTON: Yes, sir.

C JUDGE WOOD: I am sure Miss McCullough and your solicitor can explain. If there is anything you don't quite follow, you can explain it.

MR. FUGALLO: Two administrative matters, your Honour. First of all, is your Honour's sentence concurrent on both matters?

D JUDGE WOOD: It certainly is, yes.

MR. FUGALLO: I am obliged. Secondly, can I ask (I should have done so before) for an order for the forfeiture and destruction of the knife, please?

E JUDGE WOOD: Yes, I grant that application. The knife is forfeited and ordered to be destroyed. I make it clear in the circumstances (I know, quite rightly you did not ask) I do not think it is a suitable case for any form of financial order to follow the community order.

F I had a note that the original indictment actually had been quashed.

G MR. FUGALLO: Yes, but if there is any doubt, your Honour, ...

JUDGE WOOD: I quash it now.

MR. FUGALLO: Thank you very much.

H LIAISON PROBATION OFFICER: Just for clarity, your Honour, the breaches are not released to the magistrates?

A

JUDGE WOOD: They are not, no, not in this case. I think, in the circumstances, which I think is the default position, I think if there are any problem in this case, particularly, for instance, if Dr. Elwell chose to or the supervising officer took the view after twelve or eighteen-months that the order needed changing or altering, I think it is far better that it comes back to this court and that the crown court is seized of the matter.

B

Thank you, Mr. Pemberton, you can leave the dock.

C

D

E

F

G

H

Find more in our internet site:

www.squintkoros.com

Visit our book shop listing other titles written by, Aaron Pemberton.

Plus: Music, Videos and Exclusives from other artists and authors.

Squint Koros UK, Thank you.